



Harvin(Tindersticks) und Greta Brinkman (MOBY, Debbie Harry) zusammen gearbeitet. Mehr Info + Musik und Videos:  
[www.flemmingborby.net](http://www.flemmingborby.net)

8.30 – 8.45

ImmLau: Martin Lau ( voice), Thiebault Imm (electronics)



**Lau**  
**Martin**  
**After**  
**At**

Lau (1982) is a Berlin based writer and musician. He is invited to perform in a variety of fields, such as live music, contemporary music, experimental composition as well as contemporary classical music.

Having worked in theater and film, he published a volume of poetry in 2015, went to live on the stage and performed experimental lectures. He has released two solo indie CD's and numerous collaborative albums.

He has been presenting his current project 'At' with American sound artist Matthew Brown and his own spoken word program, developed with the collaborative Thiebault Imm in both live and band format. The album 'At' for the same artist 'At' collects some of the greatest musicians of the Berlin scene, including (photography) with Venetian (band) and Adrian David Kunk (band).

**Martin**

[martin.lau@posteo.de](mailto:martin.lau@posteo.de)

9.00 – 9.15

Carman Moore & Lotte Arnsbjerg

EMBRACING THE ROOT

Carman Moore and Lotte Arnsbjerg have been musical partners for 13 years. Carman Moore is a noted American Composer with performance credits such as with the NY Philharmonic, Cleveland Orchestra, Chamber Music Society of Lincoln Center and recent performances for the Vito Buddhist University in Korea.



Lotte Arnsbjerg is a Danish actress, vocalist and composer with the experience of 7 albums and countless concerts, plus more than 80 theatre shows, several feature films and tv productions.

Together Lotte & Carman founded an international festival movement called TRANSFORMATION FESTIVAL. The festival has celebrated transformation from uncharted to personal moments for many many audiences in both Copenhagen and New York. More festival events are being planned to take place in US, Europe and Asia, with a special focus on world peace through the re-union of Korea as one, strong and beautiful, country.

a 15 minute performance about nature in human & human in nature.



9.15 – 10.00 pm

# BREA

10 – 11

Permeation" - Theatre S Poland

Author , Director and Choreographer : Ireneusz Solarek

Music: Marian Ziom Ziomkowski

With: Ola Zalejko, Monika Woźna, Kasia Kutzmann Solarek, Magda Herbeć Miś, Ania Sławna, Przem Sommer, Patryk Misiewicz, Piotr Rytczak, Karol Straburzyński, Adam Falkowski.

Theatre S is a sensual theatre that operates with pictures not words. The lack of words opens the space for a vast variety of other senses.

Each picture is built carefully with great thought and sensibility.

The spectacle "Permeation" is about the coexistence of life and death, where the most important landmarks of human condition: the birth and the dying are present side,

wandering, dancing and sometimes stumbling together.





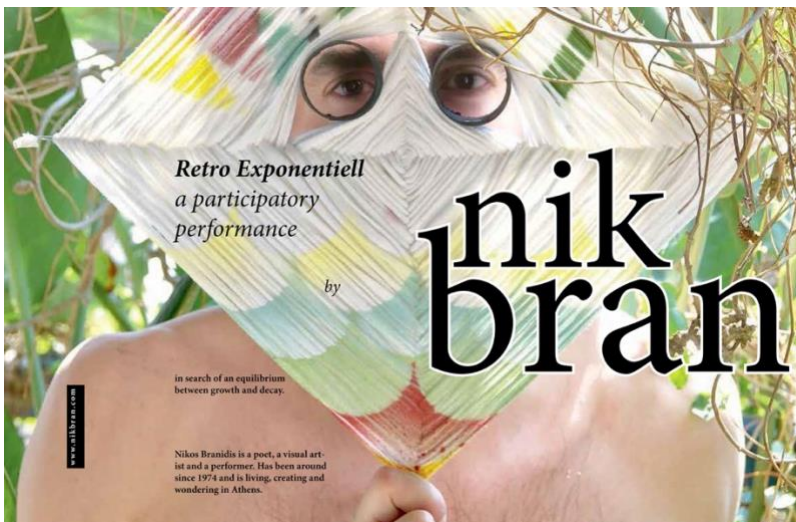


Joanna Bloom

“ is a faithful artist working for world change through conscious lyrics and authentic sound. Musically inspired by all the flower-pirate-children she met on her way, she creates songs that are able to translate into any genre and context, based on improvisation and the flow of presence.”



Nik Bran



*Retro Exponentiell*  
a participatory  
performance

by

nik  
bran

in search of an equilibrium  
between growth and decay.

Nikos Branidis is a poet, a visual artist and a performer. Has been around since 1974 and is living, creating and wondering in Athens.

www.nikbran.com

Despoina Athnasiadou

DESPOINA



'surprise' — Woman 60cm

ATHANASIADOU



'zeitgeist' — 31cm x 22cm

"Art for me is a creative process towards expression. It's created consciously & yet derives from the subconscious, which is very important to me when I make art."

Also, performance art interprets this aspect very well as one works consciously in elements outside of oneself trying to approach them.

Then the moment comes where one finds these elements in oneself and finally they derive from an inner self.

In Berlin, I learned to adjust to new environments quickly and for that I had to detach from a lot of my beliefs & ways of thinking etc.

This Zeitgeist, I hope, will be embraced in the future as a mindset of our generation and introduce surprises of joyful and relieving feeling to whoever sees it"

PERFORMANCE INSTALLATION

Shamanistic Ritual of "Chaos & Desire"

as a ritual performed by

BAUDELAIRE ROBERT FROST PABLO NERUDA

WILLIAM BUTLER YEATS RAINER MARIA RILKE WILLIAM BLAKE OSSIP

MANDELSTAM C. P. CAVAYKY SYLVIA PLATH

embracing their spaces & multi "possibilities" "desire & chaos"

Imagine too a seated woman withymike in a long black dress or perhaps even white, seated on the floor in a circle of candles

& you look & listen or move on to other Reflections of Chaos & Desire

Cat Hearth, from Planet Earth "POSTHUMAN"



Jens Magnussen

# JENS MAGNUSSEN

POET, DRAUGHTSMAN, FLAUTIST

Let me begin with a few honest words from Danish painter, humorist and cartoonist, Robert Storm Petersen, on the making of art,

*"And it isn't easy - it's much worse - again and again I come to the sad conclusion, that I know nothing and learned nothing - because what I learned I don't know and what I know I never learned."*

My words precisely!

Anyway, I keep trying for the love of poetry's intriguing possibilities even facing impossibilities, the pleasure of seeing a drawing take shape and the delightful meditation of playing the flute. And everything I learn I will eventually unlearn to make room for new learning.

This is my fifth Berlin Soup and I look forward to introduce my latest collection of poetry in english, IMPOSSIBLE POEMS.

<http://www.blurb.com/bookstore/detail/8535504-impossible-poems>

Other works of mine are FÆNGSEL, short stories from a two months stay in Marrakech Civil Prison,

<http://www.blurb.com/bookstore/detail/5558845-faengsel>

and RAPHAELS COUNTRY, A Trinidad & Tobago Diary.

<http://www.blurb.com/bookstore/detail/5224414-raphaels-country>

Besides I've contributed to the last four issues of AND THEN, a New York based literary magazine, and just finished a 500 pages long poem / epic, TRANSATLANTICISM, written with the editor of A. T., Robert Roth.



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Victor B. Chakravarty

## Ann

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## Onym

BAGHUSET  
etc

Victor  
B.  
Chakravarty

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Annett Kühne



## Annett Kühne

Berlin Soup V  
Jam Curator  
& Berlin's  
non-genital  
Strawberry  
Performer

- Making life an art work
- Acted in different underground plays e.g. *hubs warten in Broyfabrik*, *hunger performance*
- Plays voice + text since 2016 in the music group *Bande Vaclando*
- Activist + researcher as part of *transition movement*
- Helps increasing self-determination + non-violent communication in language learning
- *Delightful avangardist*

www.annettkuehne.de

## Kim Morrissey

**K** **M**  
**m** **r** **s** **s**  
**o** **r**  
**y**

Dear Lemmas,  
Kim says:  
We're hoping to be there for the opening on the 19th and we have to leave Tuesday afternoon (24th).  
I hate doing interviews, but I'm happy to do a workshop preferably with you - last time was fun - "Alphabet soup" Berlin circa 2005 - a 2 hour workshop. You might consider scheduling it as a late afternoon workshop at the Gallery space, and  
Paul says:  
Hope that works and we both look forward to seeing you (and Berlin) again.  
All best,  
Paul & Kim

also set aside a 10 minute slot early in the programme that evening for the poets in the workshop to give a reading of the poem cycle they've created.  
The photograph from the last Athens soup should still be around somewhere.  
Bio:

**Kim Morrissey is a Canadian poet and playwright. Her books include 'Batache' and 'Poems for Men who Dream of Lullies'. Her plays 'Dora: A case of hysteria', and 'Clover as Paint: the Bessettis in Love' have been published, performed in London and broadcast on BBC Radio 3. Her play 'Mrs Ruskin' is still a work-in-progress.**

