

DADA POST

Nordbahnstrasse 10

Nordbahnstraße 10

13409 Berlin

Germany

OPENING TIMES:

Thursday - saturday: 13:00 – 18:00

Berlin Soup V, International Festival of the ARTS

Visual Art, Poetry, Performances ,Video, Workshops,

July 22 – July 28

Alberto Aragon Reyes;Alexandra Kostrubala; Allan Bestle ;Anastasija Dubovska ;
Charlotte Petersen; Chris Calmer; Christian Noah Möller;Despoina Athanasiadou;
Doris Bloom; Elisabeth Rosenthal; Emilia Bouriti;Esben Holk; Florin Nedelcu; Geir
Stadheim; Helen Kholin; Howard McCaleb;Ingeborg Wie Henriksen; Iwona
Borkowska; Jens Magnussen;Jesper Dalmose;Joanna Bloom;Lars Hug;Lars Høeg;
Laurie Grundt; Lazara Rosell Albear; Leif Dione Joensen: Lorena Diana Garoiu;
Mariella Brandusa;
M.R. Olsen; Nik Bran; Octavian Neagu; Ra Kajol; Raphael Raphael; Sonia Ziegler;
Susanne Soldan; Søren Tougaard;Tamara De Laval

Programme for the opening July 22 at 3 pm – 10 pm

3.00 – 3.10

Lennox Raphael & Jesper Dalmose



At the



Photo -> Jesper Dalmose

Office

4 - 4.25

DELTA OF VENUS
Tamara Miller & Lotte Arnsbjerg

LOTTE

+

TAMARA

Delta of Venus - dramatic reading and improvisations of music, mask and words
-inspired by the ever lasting beauty and eroticism of Anaïs Nin.

Tamara Miller is a Chilean prize awarded composer/pianist.

Lotte Arnsbjerg is a Danish actress, vocalist and composer with the experience of 7 albums and countless concerts, plus more than 80 theatre shows, several feature films and tv productions. She is also the cofounder of the international Transformation Festival.

DELTA OF VENUS is Tamara's new collaboration with singing actress Lotte Arnsbjerg. The work is inspired by the unusual life of Anaïs Nin and her exclusive writing about a maybe common, but often hidden and unmentionable sexual desire.

ARNSBJERG

+

DELTA OF VENUS

+

+

lottearnsbjerg@gmail.com

4.45 – 5.00
Flemming Borby

www.flemmingborby.net

Flemming

Borby

Flemming Borby from Denmark, is the great talent of indie pop folk. He has been active in music since the 90's where he released 3 praised albums with the danish band GREENE and played more times at the danish ROSKILDE FESTIVAL.

Graduated from the Royal Academy of Music in Copenhagen in 1996 and started his own band LABRADOR right after (1999).

Has released 4 full length album and 1 EP with LABRADOR (2002-2012), and been touring, releasing and playing shows in Denmark, Germany, Switzerland, France, UK, USA and Japan.

Since 2015 releasing albums in own name.

Since 2015 Flemming Borby has been awarded in Austin, Texas - a Hall of Fame (2017) as album in collaboration with the great singer-songwriter Gretta Berlinham - and the latest album 'The Funkhaus Sessions' (2017) an album recorded in 1 day with 1 microphone.

Every song in one take. No overdubs. One monotracks.

Has been hosting the co-writing workshop Songs By The Wall in Berlin since 2015.

Also involved in the international Songwriting Organization 'The House Of Songs' in Austin, Texas, and the EP 'Songs By The Wall' released in 2015. The album 'Songs By The Wall' is a collection of songs from 'The House Of Songs' was released april 2017.

Has been living in Berlin, Germany since 2007 and worked with different Berlin artists such as Toby Dammit (Nick Cave & The Bad Seeds, Iggy Pop), Gretta Berlinham (Moby, Debbie Harry, 17 Earl Harvin (Tindersticks), Tom Grimm (Prig, Rza O'Hara, Stereo Delance), Martin Went (Calexico), Nikko Veldemann, Elke Bräuer, Berend Friedmann (PAUL A), Frederick Miller (Richard Ruhn - Kitty Solars) and Katy Mathies (Einar Shale, Lenohabes).

Flemming Borby is a 100% DIY made artist, and is living full time out of music.

5.05 – 5.25

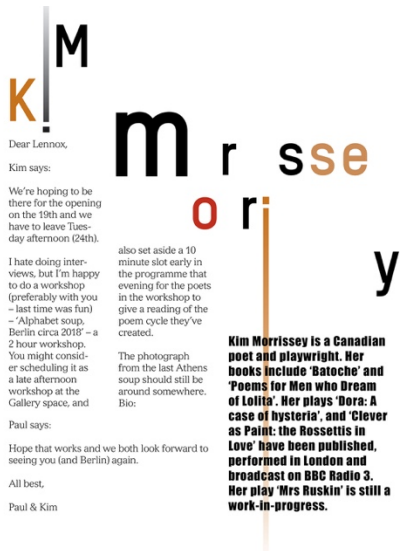
Poetry by Kim Morrissey

A Canadian poet and playwright

Kim Morrissey will do an Alphabet workshop

Tuesday juli 24, 3pm – 5pm. In Dadapost

You must sign up by sending a message to Lennox Raphael 004541437386

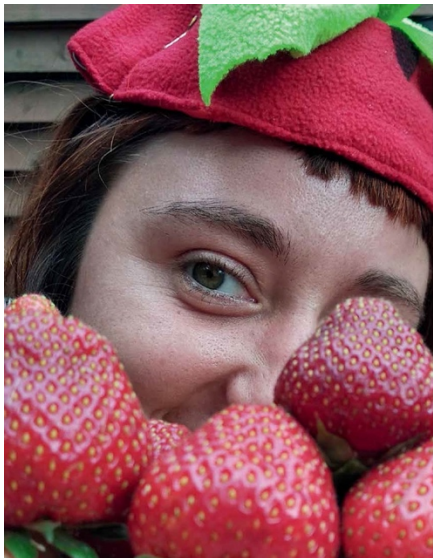


Kim Morrissey is a Canadian poet and playwright. Her books include 'Batoche' and 'Poems for Men who Dream of Lolita'. Her plays 'Dora: A case of hysteria' and 'Clever as Paint: the Rossettis in Love' have been published, performed in London and broadcast on BBC Radio 3. Her play 'Mrs Ruskin' is still a work-in-progress.

5.30 – 5.35

Annett Kühne

“language”



Annett Kühne

*Berlin Soup V
Jam Curator
& Berlin's
non-genital
Strawberry
Performer*

- Making life an art work
- Acted in different underground plays e.g. hiobs warten in Brotfabrik, hangar performance
- Plays voice + text since 2016 in the music group Bande Vacilando
- Activist + researcher as part of transition movement
- Helps increasing self-determination + non-violent communication in language learning
- Delightful avantgardist

annetkuehne.dadapost.com

5.50 – 6.15

Ko, Martin Lau (voice). Matthew Burnett (electronics)



Lau

Martin

Lau (*1964) is a Berlin based writer and musician. As a vocalist he performs in a variety of fields, such as literature, soundpoetry, music, experimental, improvised as well as contemporary classical music.

After

having studied literature and theatre he published a volume of poetry in 2010, soon to focus on the sonic and performative aspects of literature. He has released two solo voice CDs and numerous collaborative albums.



At

Radio Soap he is presenting his current project „So“ with American sound artist Matthew Burnett and his new spoken word program, developed with long term collaborator Thibault from in both disc and band format. The latter – under the name „Zoon Field“ – collects some of the greatest musicians of the Berlin scene, Radio Obsess (phonograph), Aunti Vitaranta (bass) and Adrian David Kink (drums).

Martin

martin.lau@posteo.de

6.15- 8.00

Break

Music, poetry and performance during the break in the Yard

Joanna Bloom



Joanna Bloom

“ is a faithful artist working for world change through conscious lyrics and authentic sound. Musically inspired by all the flower-pirate-children she met on her way, she creates songs that are able to translate into any genre and context, based on improvisation and the flow of presence



Jens Magnussen

Poetry & Flute

JENS MAGNUSSEN

POET, DRAUGHTSMAN, FLAUTIST

Let me begin with a few honest words from Danish painter, humorist and cartoonist, Robert Storm Petersen, on the making of art,

"And it isn't easy - it's much worse - again and again I come to the sad conclusion, that I know nothing and learned nothing - because what I learned I don't know and what I know I never learned."

My words precisely!

My words precisely!
Anyway, I keep trying for the love of poetry's intriguing possibilities even facing impossibilities, the pleasure of seeing a drawing take shape and the delightful meditation of playing the flute. And everything I learn I will eventually unlearn to make room for new learning.

This is my fifth Berlin Soup and I look forward to introduce my latest collection of poetry in english. IMPOSSIBLE POEMS.

<http://www.blurb.com/bookstore/detail/8555504-impossible-poems>

Other works of mine are FÆNGSEL, short stories from a two months stay in Marrakech Civil Prison.

two months stay in Marrakech Civil Prison,
<http://www.blurb.com/bookstore/detail/5558845-faengsel>
 and RAPHAEL'S COUNTRY, A Trinidad & Tobago Diary.

and RAPHAELS COUNTRY, a Trinidad & Tobago Diary.
<http://www.blurb.com/bookstore/detail/5224414-raphaels-country>
 Besides I've contributed to the last four issues of AND THEN, a New York based literary magazine, and just finished a 500 pages long poem / epic, TRANSATLANTICISM, written with the editor of A. T. Robert Roth.



Tel: 0045 27369669

Mail: jo.jens@gmail.com

Anna Björnsdóttir

Anna S. Björnsdóttir

Anna S. Björnsdóttir wurde 1948 in Reykjavík geboren. Ihr erster Gedichtband „Druggula íg“ wurde 1968 veröffentlicht. Seitdem und insgesamt 18 weitere Gedichtbände veröffentlicht worden. Sie ist seit 1991 Mitglied des isländischen Schriftstellerverbandes. Anna Gedichte sind auch in verschiedenen Anthologien erschienen, sowohl in Island wie im Ausland. Die Hommage der Stadtbiethen von Reykjavik (www.bokmenntaborgin.is) enthält Informationen über sie und Veröffentlichungen auf Isländisch und Englisch.

Jónsmessunött

Þessi messun er haldin á föstudögum og hefur verið haldin síðan 1700. Ástundin er mjög stór og margir koma til að sjá og hlusta á sönginn. Þetta er einn af þeim bestu tækifærum til að hlusta á sönginn.

Druggula íg

Druggula íg er söngurinn sem haldið er á föstudögum og hefur verið haldin síðan 1700. Ástundin er mjög stór og margir koma til að sjá og hlusta á sönginn. Þetta er einn af þeim bestu tækifærum til að hlusta á sönginn.

Contact info: annasbj@gmail.com
www.facebook.com/anna.s.bjornsdottir



Nik Bran



Victor B.Chakravarty

Ann

Apartheid
by
Victor
B.
Chakravarty
explores
how
a
body
that
occurs
on
the
same
visual
level
as
the
human
body
in
size,
form
and
field
can
be
taken
only
as

a
body.
An
appearance
that
constitutes
a
being-body
before
it
is
ascribed
any
rights.
The
piece
of
art
is
exploring
the
body
taken
in
it's
position
before
it
is
ascribed

a
position.
-
Victor
B.
Chakravarty
(born
1995)
-
Author.
He
works
and
lives
in
Copenhagen.
He
is
co-founder
and
editor
of
the
literary
journal
ADDENDA.
He
is
educated
from
The

School
for
Creative
Writing
in
Bø,
Norway.
The
work
Apartheid
will
be
exhibited
during
Berlin
Soup
2018
and
has
been
created
in
close
collaboration
with
the
Institute
for
Virtual
Ontology.

Onym

BAGHUSET
c/o

Victor
B.
Chakravarty

Vesterbrogade 102
1620 København V
DK
Virtuelontologi@gmail.com

8.00-8.30

Julian Layn, Ekkoflok.

JULIAN LAYN

Happy to present «The Queen» my piano sonata in 1 to 8 flat minor, in two movements. «Beyond classical minimalism». The Queen reflects not on the royal aspect of the queen but on the aspect of our everyday queen. Friends sisters grandmothers and even more on the girl / woman that is doing their thing under the radar of the big wide world.

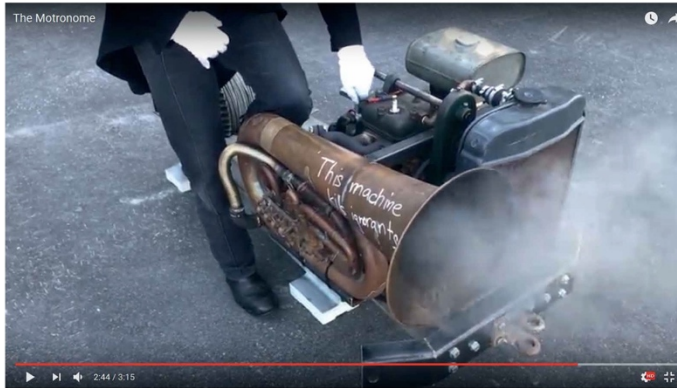
Secondly as a «musique bouclée» I will bring The Motronome.

The Motronome is the ultimate bass-boost machine. Powered via the exhaust pipe of a Petrus one cylinder piston engine a bass tube fires a vast variety of never heard before percussive sounds. Created designed built and performed by Julian Layn.

<https://www.youtube.com/watch?v=PHVAISa6s>

Julian Layn
Composer/Pianist

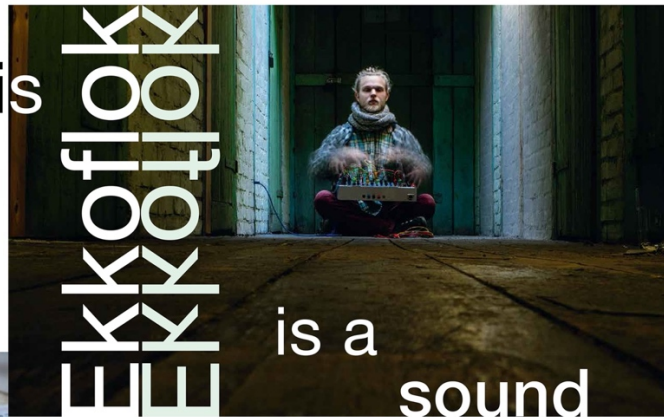
+41 76 336 03 55
www.julianlayn.com
Twitter: @julianlayn



EKKOFLOK

Valdemar Kristensen

Exploring the possibilities of sound through the creation of new electro-acoustic instruments and installations.



<https://ekkofo.dk>

8.30 – 9.00 Kristian Tangvik

KRISTIAN TANGVIK



•born 1986 in Trondheim / Norway• performs live improvisations and compositions• His curious approach to his main instrument, the Tuba - has brought him around the world as a solo performer and band member in highly varied constellations• During a two year post-graduate program at the Rhythmic Music Conservatory in Copenhagen / Denmark, he developed an electronic sample based instrument, which he now uses as an extension to his acoustic work• Expect an experimental experience containing naivety, humor, presence, dadaism, honesty and deep musicality• Grounded in jazz, traveling without a map or a safety net•

kristian.tangvik@gmail.com

Christian Noah



Ein kunstwerk und eine liebeserklärung ☉ Von Christian Noah Möller

Möller

Christian Noah Möller is a Danish artist from Copenhagen. He has exhibited his original and distinctive work in Berlin, Copenhagen, Prague, Paris, Stockholm, St. Petersburg, Cambridge, Lissabon and many other places around the world. As well he is the curator at the internationally recognized gallery UNDERWERK at Frederiksberg in Denmark.

Christian Noah Möller was born in 1979, has released several music albums, poetry collections and occasional books, and has been a professional sculptor for more than 10 years.

See more at: www.underwaerk.dk

UNDERWERK

Christian Noah is walking around with his Loveletter umbrella

Cat Hearth from the planet Earth will be around too

- Began theater training at age 14 with the Theater of All Possibilities, has performed in many plays and some films, and teaches acting and voice.
- Wrote and produced 7 original scripts, 4 stage adaptations, and 4 short videos.
- Loves travel and cultural study and recently completed a 3 year voyage around the world.
- Considers that all humans can participate in the grand drama/enterprise of Humanity and Life.

