

BERLIN
2018

CHAOS & DESIRE

Truly,
it*s lovely being now embarked on the ship of Berlin Soup
International Arts Festival V•

When we started out, at the very beginning * we had a feeling we would love to create something that would be art translated to a community of feelings * where human reaction would be art * and surpass art * but always with simplicity in approach & practice *

For us as curators it sa joy to witness the growth of the Festival & the coming together of invention.

So we thank you very much * all those who are with us * and without whom this Soup would not be possible * and for your spirit & for helping us take this Festival along a guided path thru Chaos & Desire *

upgrading elements of a wholesome & artful Soup: with you being the main ingredient in the larger family•

We wish you a HappyFeelings*

beginning July 19* with a tasty appetizerOpener for the coming week*s enjoyment of the Soup & its ingredients*

Share as we do in a happy gettingToKnowU atmosphere of self-inclusive nights & days until July 28 exploring multiPossibilities of Art as shamanistic healer in a disturbed* evolving world of changeling Beauty where the long term future of Artifical Intelligence threatens to reStyle parameters of Chaos & Desire*

But not without Challenges met by our Presence•

Take art care

Jesper Dalmose Lennox Raphael

Front cover + poster by Kenn Clarke www.kennclarke.wixsite.com/clarke



Back cover Berlin Soup logo by Chris Calmer www.chriscalmer.com

Birth of BERLIN SOUP 1996 Kulturfabrikken, in Amager, Copenhagen Lennox and Jesper first met at Kulturfabrikken, now Fabrikken for Kunst & Design, in 1996 where Jesper curated a one week workshop on food art together with Rune Fjord Jensen. Lennox participated with, among other things, a piano piece starring a beautiful wellformed naked beauty eating grapes & bananas on top of the piano during the closing dinner. Lennox & Jesper both knew some day in the future they would start working together. August 2011 The seed of Letters from Berlin: Walkies & Talkies: and BERLIN SOUP started its journey in the light of a rainy augustevening under a bombshelter in the yard of the Artspace DADAPOST founded 2009 by Howard McCalebb. Here Lennox and Jesper did an Optipist openingperformance under the blue / white doubleumbrella. When Lennox saw Jespers videoinstallation of Walking men under umbrellas, he fell in love with the magic & said he would like to take a walk & talk under an umbrella in front of Brandenburger Tor SOME DAY October 2012 SOME DAY - BERLIN - JULY IN OCTOBER became 5 beautiful and heartworking walkie talkie days of July in October - Which turned to be long inspiring walkings through the history of blood, suffering, pain, hope, beauty moments of the 20th century European history & inspirational pitstops in the company of Chris Calmer, Silke Calmer, and Anna Fink... That last evening in town Lennox and Jesper biked around Wedding and, as they passed one empty shop after another, decided to have a releaseparty & their DVD: Letters from Berlin: >Walkies & Talkies< in one of these some time in the future. Then Howard heard of their plan and invited them to come to DADAPOST. December 2012 BERLIN SOUP was named under the legendary Star of the upside down hanging Christmas tree in Library Bar at Hotel Plaza a slushy dark Sunday afternoon in the beginning of December 2012 in Copenhagen. We, Alex Choub from Siberia, Lennox Raphael from everywhere and Jesper Dalmose from Copenhagen were sitting talking about the coming ARTevent in DadaPost, Berlin, in May / June 2013 as Ideas and imaginations sparkled in the beauty of the brightlighting Star bidding welcome to the Future. Alex exclaimed !!what a Soup!! and Lennox & Jesper both said at once: !!!What a Berlin Soup!!! C'est Cá - and BER-LIN SOUP was born. May/June 2013 - The first BERLIN SOUP was held at DADAPOST. The rest is artHistory in the Making.

Theme of our proposed 2018 BERLIN SOUP LABARTORIUM is



explorations of the possibilities/impossibilities of art as cure & celebration & exploring too the mythology of being while detaching ourselves from a mythology of time against bold creativity₀

Ambiguity Innocence as weapons gifts taking us beyond what we already know and melting into creating international consciousness* mythologies (of looking, of sound, of dreams* mythologies of pain, desire, aloneness* mythology of mythology* of presence absence seasons* mythology of consumption as costume* of sameness difference* mythology of love* of Usefulness of Guilt Assertiveness* mythology of O, God!!* mythology of fullness emptiness* and mythology of mythologieso

Another focus is Art, Family, Society, QUANTUM CONVERSATION & the Pornography of Nuclear Bomb Communication Aphrodisiacs in the ripening Age of Insensitivity₀

LABARTORIUM also digs into Art practice its Creator Creators with special focus on ten artists (and their combines)₀

Dear

First, we must tell you that our plans for doing the **Berlin Soup V** in the Polish city of Zbaszyn in july 2018 will not be realized. Because of economy and political challenges our partners in Zbaszyn have withdrawn their partnership for 2018₀

When we got the letter from Zbaszyn we took a whisky and decided to do Berlin Soup V in Berlin, the city where we had the first Berlin Soup Festival, in 2013, and we have decided too to shift dates, so Berlin Soup V will be a week sometime between August, 15 and October, 1, 20180

In the beginning of February therefore, we go to Berlin to further explore the possibilities₀

More News soon from us as we continue building the ladder of interpretation₀





SOFIA HÄRDIG is a Swedish musician, composer and sound artist. She works both as a solo artist with several record releases and as an improvisation musician in noise and experimental music. She works with voice, live processing, guitar, laptop, electronic, cassettes. keyboard etc. She also writes, produces, mixes and arranges music for her own albums and for dance, film and other artists.

20 April 2018 she released her new solo album CHANGING THE ORDER featuring musicians John Essing and Mats Hellquist (bob hound), Sebastian Öberg (the Fleshquartet) among others. Produced by Sofia Härdig and Jari Haapalainen the album was

very well received and hailed by international and national press as one of this years most interesting releases. She has worked with musicians from The Hellacopters (SWE), Belle And Sebastian (GB), AMM (GB), bob hund (SWE), Free Kitten (US), The Boredoms (JAP), OOIOO (JAP), AMM (GB), Sunburned Hand Of The Man (US), The Cardigans (SWE) and shared stage with many experimental musicians like Ikue Mori (US), Yoshimi (JAP), John Tilbury (AMM), Eddie Prévost (AMM), Lydia Lunch (US), Mats Gustafsson (SWE), Sofie Agnél (FR) and many more. Sofia frequently tours the world and she has from time to time lived and worked in Berlin, Bristol, New York, Stockholm and Malmö.





"Her singing has the same kind of absolute urgency that Patti Smith and Tom Verlaine once had"

ROLLING STONE

Sofia Härdig was nominated to Composer of the Year by Manifest 2017. SOM (Swedish Independent Music producers and SKAP (Swedish Composers Of Popular Music)

"There is no other way to describe Swedish artist Sofia Härdig than as a future rock goddess."

The Revue US

"new queen of alt-rock...a must listen for all fans of alt-rock."

The National Student" UK

"She is Sweden's best-kept secret "If I did not know better, I'd guess at a new New York artist that has taken shape in Brooklyn. But Sofia Härdig is based in Malmö and

is already star on the international rock scene. ...called "an electronic queen" and "Sweden's best-kept secret". She hailed for his headstrong style. It is sprawling but with a clear line. Imagine Patti Smith backed by Sonic Youth. Or a young Polly Harvey with a heavy artillery of guitars. Beautiful and annoying ... The voice found its expression and Sofia proved to be a heavily equipped guitarist of American grunge and the late 90's indie rock. perhaps not surprising that she has had time to play with members of Sonic Youth, Hellacopters, Belle and Sebastian, The Cardigans, Fläskkvartetten, Lydia Lunch and, of course, Bob Hund, whose guitarist, John Essing, has been co-producing Sofia's new album. In addition, she has played in most of Europe and in the USA - and received glowing reviews... "A masterpiece of deconstruction and reconstruction..."Sound of Music has written about her. In Denmark, writes the press that Sofia "gives new hope to the Swedish rock scene" and in Berlin

devotes the largest radio station two hours at her album release ... With this album, Sofia, of course, his constant partner, bob hunds John Essing. In the center stands Sofia songs, voice, and rumbling dark guitar mangle "

> Olle Berggren Expressen (SE) National Swedish Press

"overwhelmingly great...So radiant!... brilliant...Rock at it's best."

HHHH+HIFI &Musik (SE) (National Music Magazine)

"a heroine of sound"

Kulturnews (DE)

"Candidate for one of the best albums of 2017! Sofia Härdig manages like no one else to connect the restless 80ies Pop á la Joy Division or Nick Cave with modern structures. The result is so tight, so hypnotic, that everything can be packed in from Peaches to Pj Harvey. To Sofias declared fans belongs,

for example, Belle And Sebastian... Now many more will be added."

stadtblatt osnabrück (DE)

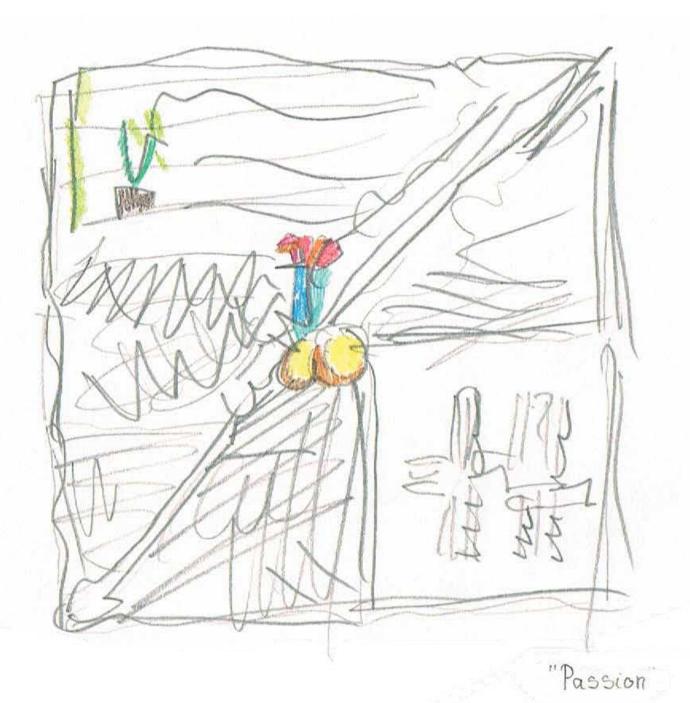
"Sofia Härdig is definitely one of our fave rockers whose music reflects everything absolutely great about rock...period."

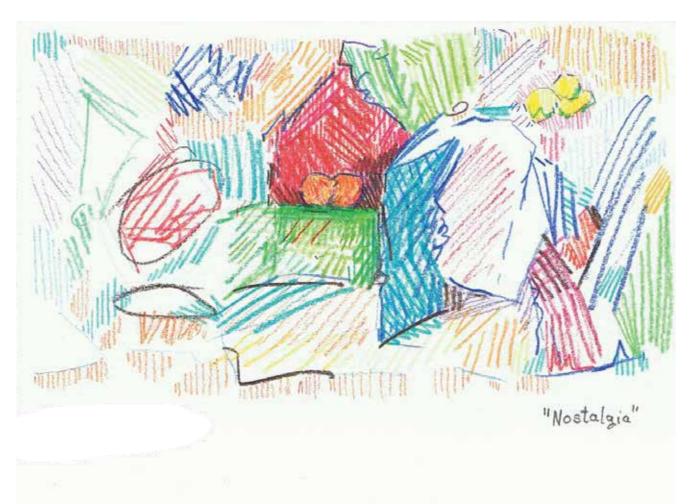
Colorising UK

"Swedish Rock Sensation Sofia Härdig " The Joy Of Violent Movement US "a masterpiece " Sound Of Music (SE)

'bloody cool. The young Patti Smiths meets Lydia Lunch for Lunch in CBGB, the girls from B-52 happens to be in the same place, on the stage are at the moment Television playing a song by Suicide and everyone starts to jam. Fuzz, Twang, Echo, staccatodrums, bouncing-bass, a barking voice. Yes, these songs hurt, goes deep under the skin, disturb, touches, provokes, Damn cool, but we already said that."

Der Neue Tag





Lars Høeg, painter, born 1958, lives and works in Copenhagen.

Studies at The Royal Danish Academy of Fine Arts 1981-88.

Has had many solo shows and has participated in numerous group exhibitions in Denmark and abroad.

Lived and worked in Berlin for six months in 1997, and in 2000 he held a special grant in a studio apartment in Prenzlauer Berg. He has paid numerous visits to Berlin since 1997.

www.larshoeg.com

Anastasija Visual artist > illustrator » painter » sculptor » graphic artist

Anastasija Dubovska was born in 1987. She grew up in Daugavpils, a small town surrounded by wild forests and beautiful nature, which is the main source of inspiration for her creativity. She lives and works in Riga now, the capital of Latvia. Currently a freelance artist, she works with charcoal drawings on canvas and makes art deco for sale.

Anastasia is a visual artist who creates a magical, spiritual and melancholic atmosphere in her paintings and sculptures. She works with a variety of artistic techniques, but the main idea is the individual approach to her characters. For her, they



are natural spirits or positive energies of forests, lakes, seas and fields. Her works look very organized with a lot of small details.

For charcoal drawings on canvas I use only 4 types of instruments - a charcoal pencil on canvas or wood, which I treat with a special coating (putty + gelatin), a good eraser and a paper knife blade (which is the main staff for creation small details). With the help of these instruments, I cut out small details and a fracture on the canvas. It looks like you are creating a 2D sculpture. Cleaning and scrunching the black lines of charcoal to give them the desired shape.









Howling like Virginia Wolf - Medvirkende: Lennox Raphael - Bellevue 2014

BELLEVUE - space of beauty and immersion the never ending transformation under, over, beside the umbrella the beach, the water, the sky, the sun, the clouds, the rain, the wind, the waves. the surf and the silence. A SPRING OF LIFE



BELLEVUE

has during the past 4 years been the stage for Meditation, inspiration, clarity, improvisation, spontaneity, play, immersion Coincidence and og staging in wonderful unison Myriad meetings withfriends and playmates
Berlin Soup's office since Lennox and I began in 2013
It is here recordings of the videos >Howling like Virginia Wolf<, >New Morning, Heartland<, >Intermezzo<.... have been made.

Morning Meditation - Medvirkende - Eriko Makimura

JESPER DALMOSE

Self taught intermediary and performing artist, still underway in life's diverse, colourful and surprising school•

It*s so nice to participate in creating a new rendezvous \sim new constellations• I have been lucky to be able to contribute with this for four decades•

I love working with video because it is a cocktail of social interaction and contemplative **OWN** time•

The **ARTOFLIFE** is **ART** at it*s most superlative* **AND** I am proud to fascilitate in the preparation of the soup \sim this artistic and social experiment which only breathes because **YOU ARE HERE*** bringing with that extraordinary spice to flavour* time and then time again•



JESPER DALMOSE



Intermezzo

Medvirkende: Lennox Raphael, Doris Bloom + Christina Holtegaard

Sound: Kristian Tangvik Video: 7 min June 2018

Heartland

Medvirkende: Oxana Sorokoletova Sole + Lennox Raphael

Sound: Kristian Tangvik Video: 4 min June 2018



New Morning

Medvirkende:

Sten Buss, Doris Bloom, Lennox Raphael, Christina Holtegaard

Sound: Kristian Tangvik

Video: 7 min 2016

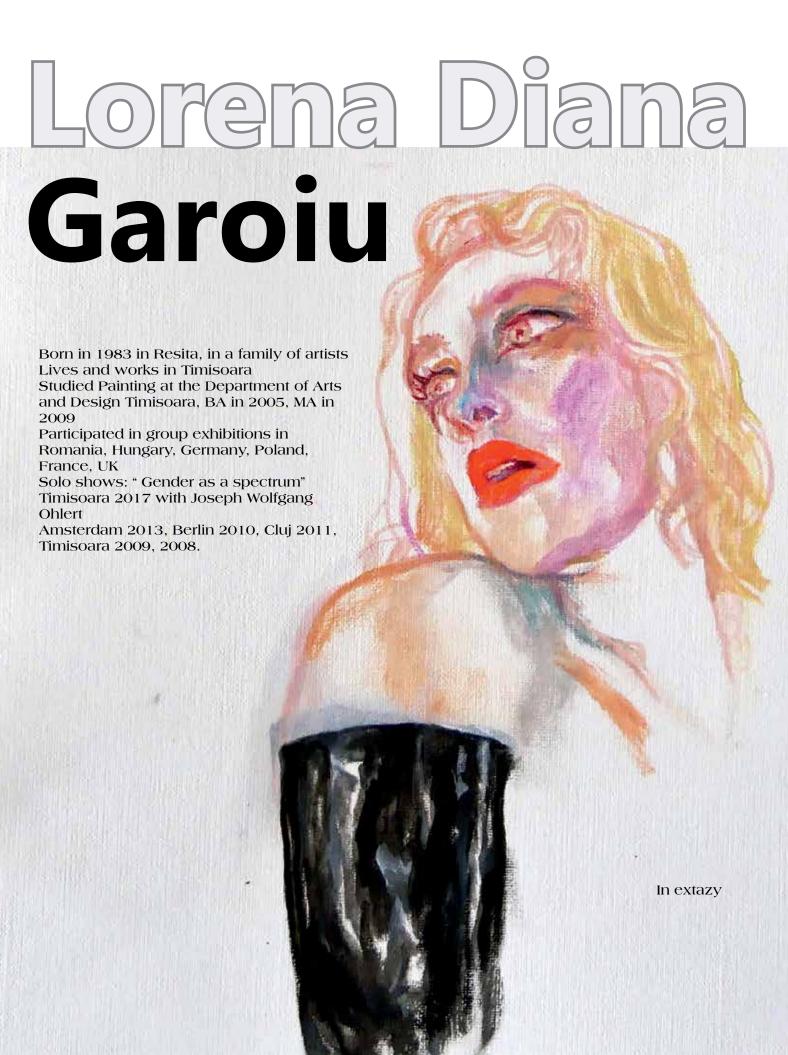








Tlf: 0040751818182 Instagram: lorena_diana_garoiu



lennox raphael

Everything is Everything. We don*t take life with us. We live it. Appreciation & Opportunity are siblings. Biographically feeling, I wish I never had to say what I have done. Now is such a beautiful gift. I am art. My spirit is art. Thou art. I feel as one with Everyone. Now is Future & Past. Accomplishments are Sleepers. I love what I do, and also what I do not do. And I do everything as tho it*s the same Thing.

And love Everyone as tho it*s the same One.

And love too the art of swimming in Life



Alexandra

GOODBYE FOR

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0046(0)8208069 0046(0)733125425 www.kostrubala.se



irom Chicago to Berlin as Alexandra undertakes a special communication with her mom who*s transitioning in windy Chicago

Alexandra, an American Swedish-based multifaceted performer, puts her life into her work and is noted for people-engaged happenings embracing art surprises & new realisations

Her Berlin mother stream is an installation of longing & compassion that defines both desire & chaos of the life journey as another ingredient of the human condition/conditioning in the larger understanding of time & pilgrimage of the soul

Alexandra, a featured performer with BerlinSoup at WestGermany, 2015, brings simplicity & passion to her art practice.

Kostrubala

performance artist

Apartheid a by body. Victor An appearance Chakravarty that explores constitutes how a being-body body before it that is occurs ascribed on the any rights. same The visual level piece of as the art human is body exploring the in body size, form taken and in it's field position can before be it taken only is ascribed

as

a position. Victor В. Chakravarty (born 1995) Author. Works and lives in Copenhagen. He is co-founder and editor of the literary iournal ADDENDA. He is educated

from

The

School

Creative

Writing

Norway.

Apartheid

exhibited

during

Berlin

Soup

2018

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BAGHUSET c/o

Victor

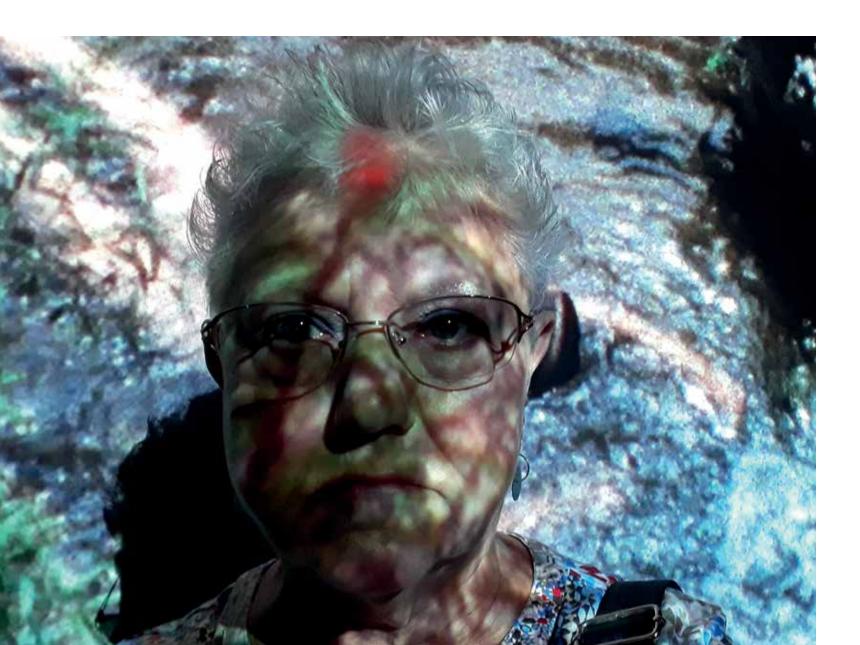
Chakravarty

Vesterbrogade 102 1620 København V DK

Virtuelontologi@gmail.com

Urszula Usakowska-Wolff

IN-BETWEEN BLUE & GREEN





Dada Post is an artist-run organization, founded in January 2008, by Howard McCalebb, a sculptor and active figure on the international art scene. We are an autonomous space for the production, display and discussion of current art. Foremost, we contemplate artistic expression from the standpoint of pure inspiration emanating from the source - the artist. We are keenly interested in the effects of Globalization on art practice, and the notion of a Berlin centric practice.

As a contemporary art space, we are not interested in "cultural production" per se; rather we are more focused as an outlet for creativity and expression. Dada Post is primarily concerned with artwork that is the most current, reflecting the actual meaning of the term: Contemporary Art. We offer a program of exhibitions and events. We feature films, poetry/literary readings, music and other live performances, during and between art exhibitions. We also offer internships, and one non-Berlin based artist residence – on a rental basis for up to three months duration maximum.

Dada Post is located in the former König Smoked Fish Factory. The gallery comprises two major gallery spaces, two video installation spaces, and an adjacent outdoor sculpture court.

Beginning in the year 2012, the Dada Post program became an "OPEN FOURM".

Dada Post has abandoned the typical two-year scheduling structure of gallery exhibitions. We are pioneering an open unstructured schedule of programs (OPEN FOURM), which allows for a kind of flexibility and improvisation for staging events.

The original inspiration for Dada Post was Andy Warhol's "FACTORY", which was an open venue for impromptu gatherings and events. We will reclaim that vision.

PROPOSALS to the Dada Post "OPEN FOURM" MUST BE SUBMITTED IN PERSON.

Howard McCalebb, Executive Director

From Howard McCalebb - Dada Post,

My friends from Copenhagen will be doing their Berlin Soup event again here at Dada Post* during the week of July 22nd to July 28th•

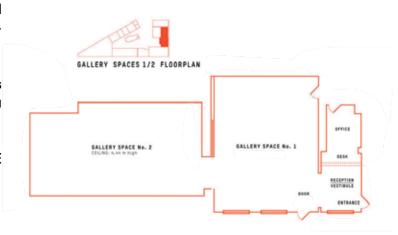
They asked me to recommend a few $^{\Pi}$ young $^{\Pi}$ artists for their event, it matters not what your practice. I told them I would send an email to a few of you, and have you contact them should any of you wish to participate.

Should you choose to participate in Berlin Soup V (2018) - please send <immediately < One or Two pages <images < for the catalogue to kennclarke@gmail.com

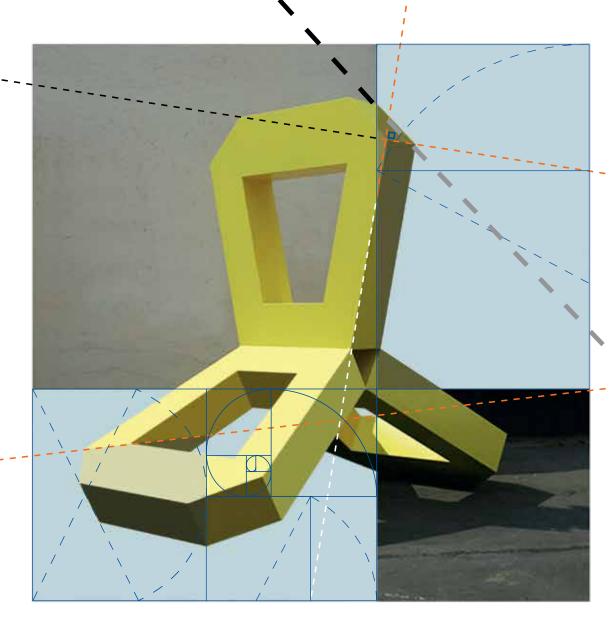
Catalogue from the last Festival.:

http://www.blurb.com/bookstore/detail/7343636-berlin-soup-2016-athens

Sincerely, Howard McCalebb



Autobiography as Critique



by Howard McCalebb

Autobiography as Critique

DEAR KENN, THREE NEW PERFORMERS CAME OUT OF THIS CONVERSATION WITH HOWARD. PERHAPS, DESIGN WISE,

YOU CAN CREATE SOMETHING FOR THEM, WITH HOWARD

CREDITED / HONORED AS THEIR CURATOR.

And is curating too Elisabeth Rosenthal who * a recent graduate then of the academy in Dresden * was in the very irst exhibition at Dada Post back in 2009•

BLESS U,

Howard McCalebb

Elisabeth

2001–2003 Foundation Course in Art and Design am Havering College of Further and Higher Education und Central Saint Martins College of Art and Design, London

2003-2008 Studium der Bildhauerei an der Hochschule für Bildende Künste Dresden

2008-2010 Meisterschülerstudium an der Hochschule für Bildende Künste Dresden bei Monika Brandmeier.

Auszzeichnungen

2015 "Signifikante Signaturen", Katalogförderung der Ostdeuschen Sparkassenstiftung, Buch erschienen im Sandstein – Verlag, vorgestellt von Monika Brandmeier, mit einem Text von Catherine Nichols

2009/2010 Hegenbarth Stipendium der Stiftung Kunst und Kultur der Ostsächsischen Sparkasse Dresden 2008/2009 Landesstipendium des Sächsischen Staatsministeriums für Wissenschaft und Kunst

2017 "BE AND DO", Kosmetiksalon Babette, Berlin

"INTERNATIONAL TOPSELLERS – human product", Kunsthalle Exnergasse, Wien/Austria,

2016 "A Bad Question: an Exhibition and Forum on Race plus Feminism", Wonderroot, Atlanta/US

2015 "Blue Moon – The Feeling of Light", Kunsthalle HGN, Duderstadt

2012 VASL Workshop - Ausstellung, Port Grand, Karachi/ PK

2011 "Kunstpreis Junger Westen", Kunsthalle Recklinghausen "Schwarzz Rott Goldd", de Fabriek,

Eindhoven/NL

2010 DUMBO-Arts-Festival, Triangle Gallery, New York/ USA

"Birdywork", Albertinum, Dresden

"Hegenbarth-Stipendiaten 2009", Städtische Galerie Dresden

2009 "Kunststudenten und Kunststudentinnen stellen aus", Kunst- und Ausstellungshalle der Bun-

desrepublik Deutschland, Bonn

"Zur Zeit Dresden", Palais Thurn und Taxis, Bregenz/ AU



www.elisabethrosenthal.wordpress.com Mobilnummer: 0176458 76949

of three #3, 01 ,#2 Artist curated by Howard McCalebb

HOUSE OF KILLING feat. Esben Holk

HOUSE OF KILLING is a house that kills. It is an undefined flexible anarchist queer collective, put into this world to kill ideas, structures, dreams and realities, in order to promote a generation of undefined flexible queer youth able and willing to do whatever the fuck they want.

HOUSE OF KILLING feat Esben Holk is an avid online entity: a posthuman queer artist working in browserbased experiences, performative strategies and creative coding. Concerned with the absence of ontological density and anti-essentialist epistemology in current ideology, he approaches the agility of proposed productions of enforced entities, like: the queer, the citizen and the worker. Vehemently xenofeminist and anti naturalist, the artist manifests work as part of a grand online performance celebrating the internet, and its ability to subvert and overthrow the established world order.

Each work presented on site, on website, in gallery and anywhere else extends the posthuman body and its desires. Didnt I tell u, I was lost?

Infinitely shared and used in corners of virtual spaces I dont know about, in crevices not even the dankest of users would dare go into. Unsurprisingly, the work left me behind: now its clickbait on my website.

The posthuman artist proactively approaches the sensation of being a lost entity as a weapon in a revolution. Almost like a selfcomforting mechanism, the works are desperate attempts to find meaning and reason with the constant displacement from certainty: an unsubstantiated self, in selfharming ways, trying to find substance.

I JUST WANTED U TO KNOW, that baby, WE R LOST

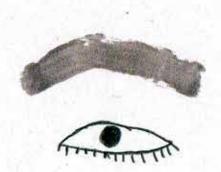


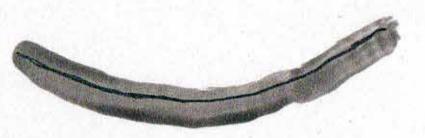




Ingeborg

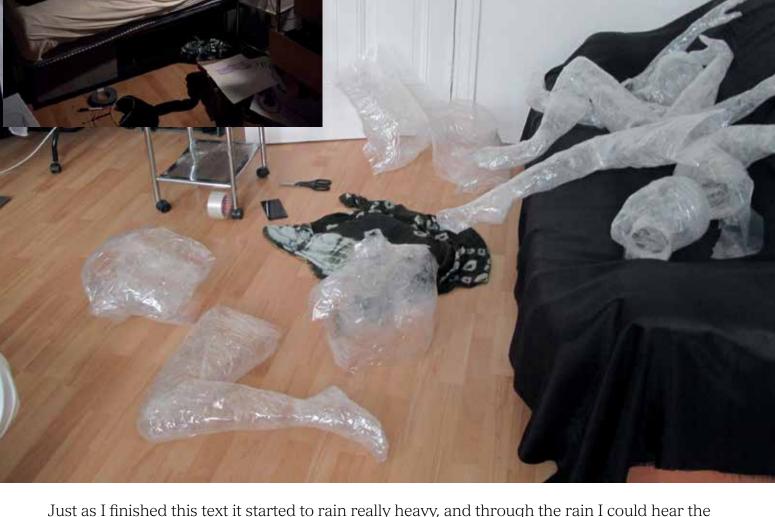






Henriksen State of the state of

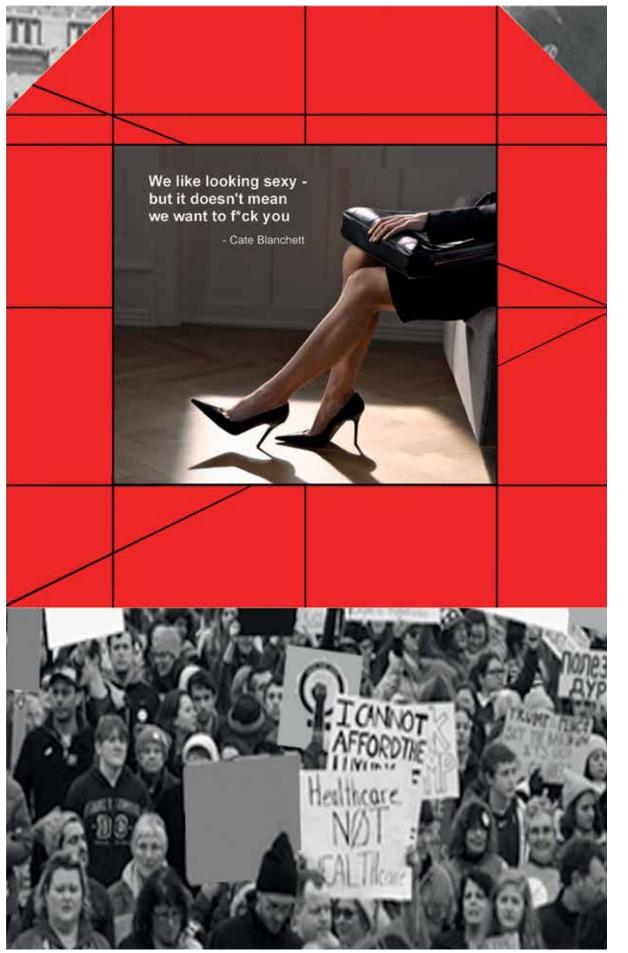
#3, of three #1,#2 or I just woke up from a strange dream. I think everybody gets lost in their own neighbourhood sometimes. Or on the way there. Had I known beforehand I would get lost everyday. I would rather get lost than live on someone else's time. Sorry. It was selfish of me to steal your time but this is how I stay young. This is how to live longer. Just steal a little bit of time every time you get the chance. It's the secret. And then tomorrow I will manage. I promise. But first I'll just have to finish yesterday. And clean up all this mess.



sound of a meowing cat. "Meow. Meeeeow. Meeeeoow." I went to look for it, assuming it was left in the rain, and found it crawling on the floor in the entrance. As I approached it, I saw that it was injured; bleeding from it's mouth and tripping over when trying to walk. Later at the vet it was diagnosed as a flying cat, fallen from a sixth floor window in my building. The poor one handled the fall guite well for a little life. Or one out of nine little lives I guess. And this is how I spent my night.

ingeborgwie@gmail.com





KRISCIAN Cancyik





▶born 1986 in Trondheim / Norway performs live improvisations and compositions His curious approach to his main instrument, the Tuba - has brought him around the world as a solo performer and band member in highly varied constellations During a two year postgraduate program at the Rhythmic Music Conservatory in Copenhagen / Denmark, he developed an electronic sample based instrument, which he now uses as an extension to his acoustic work Expect an experimental experience containing naivety, humor, presence, dadaism, honesty and deep musicality Grounded in jazz, traveling without a map or a safety net.

"The Sun Wagon", acrylic on paper, 56x 75 cm

geirs

Works in various media including acrylic, drawing and graphics. Also composer of modern music and popsongs. Interpretating dreams and investigating metaphysical conditions is the main purpose of all my work."



"The Spiral Nest", acrylic on paper, 60 x 75 cm



"Blue Horizon", acrylic on paper, 75 x 105 cm

EMILIA

Emilia has studied > Performance and visual art∢ with post graduate studies (Master) in the field of ▶Performance ← at the British University of Brighton•

A main theme of her work is >Body and spirituality∢ and >Body in dialogue with energy and space ⟨∗ ▶ Performance∗ food and agriculture <⋆ > Performance and local communities **< •** Her practice brings together performance* video and installation art and is mostly site specific.

She occasionally teaches at Fontys University in Netherlands∗ in the Department of Music Science and Arts at University of Macedonia* and since 2010 till now she conducts seminars on >Performance < in Athens School of Fine Art•

Her work has been shown in Greece and abroad •• European League Institutes of Arts (ELIA) in Vienna* Documenta 14education programme* Athens Biennale* Warsaw International Festival, TBEX Athens* Patras 2006- European Capital of Culture* A Thousand Doors international exhibition at Gennadius Library* Placebo cooperation wien Athen Cheap Art* Municipal Gallery of Athens* Aisxyleia Festival* Municipality of Athens Festival etc•

She has officially participated in the Japanese project >2005 EU-Japan Year of People-to-People Exchanges **< •**



ebouriti@yahoo.gr https://www.youtube.com/watch?v=oKjWBsBKcGg https://www.facebook.com/emilia.bouritisynergasia

visual artist and choreographer



Some thoughts about art, creativity and life

My purpose as an artist is to spiritualize the matter of my body and the matter of my environment. I believe that we live in an energy universe where each of us is confronted with the philosophy that is embraced•

Magically* the universe reflects our consciousness and in this way we make the world which surrounds us.



The only way to enable ourselves to develop creatively is to know that we have the responsibility of creating our world•

In conclusion* I believe that only our spiritual development can give us our inner freedom and create a world of values.



Sonia Ziegler Sonia Ziegler Sonia Ziegler



who cares deeply for the planet and its inhabitants. She has visited many different countries, and traveling has made a profound impact on not only her photography, but on herself as a human being. Despite her young age, Sonia has already achieved several photographer goals, such as having solo exhibitions, been interviewed to various platforms, got her images published in magazines globally, won awards, done talks, been a judge in a photography competition, and become official ambassador for her favorite camera brand, Fujifilm. Her preferred home is on the road, where she usually meets the most interesting characters. Full of joy, loaded with fascination and charged with curiosity, Sonia is in the process of living her life to the fullest.

Sonia Ziegler, 21, is a Danish

photographer

Allabestle O dance

Allan Bestle is a Danish-born artist, living and working in Berlin, working with primarily painting, sculpture and drawing.

A key to Bestle's work could be the expression of the actions of process. He presents a manifold of substances and textures, building up layer upon layer, before attacking the surfaces and shredding back into the heart of the painting.

Both his paintings and sculptural works demonstrate the deployment of procedures integral to activating the primary qualities of the respective mediums, resulting in a manifestation that fuses matter and process.

Akin to methods of Native American sand painters, such as the Navajo, whose means of creating images were often open, direct and immediate, Bestle relies on chance, speed and agility to circumvent any interference of consciousness in his process. Thus, he opens up his practice to a deeply personal expression, all the while harnessing the power associated with primal, spiritual and metaphysical concepts, which are incorporated into his works.

Referencing Miles Davis' concept of "time no changes", i.e. the choice to depart form chordal sequences in lieu of a more open approach that has the rhythm section responding to the soloists' melodies, Bestle builds his abstractions on a self-established topography.

Applying a set of suggestive or figurative elements along with representations of imagery from the natural world as a base, he sets forth with his improvisation while the figurations convey the larger spiritual outlook Bestle infuses into his paintings.

In his work, there is a vital link to the basic identity and endeavor of human nature: mark making and the rudiments of language — but in a personally lyric and abstract form.

- Rui Andersen Rodrigues Diogo



Photographer *∞* Pernille Sandberg

CONTACT Rui Andersen Rodrigues Diogo rui@studiodiogo.com +49 (0) 15221353535





Untitled Acrylic on canvas ≈ 200 x 170 cm ≈ 2017

ALLAN BESTLE ~ BORN 1980 KOLDING ~ DENMARK ~ AUTODIDACT

SELECTED EXHIBITIONS

2017

GALERIE WOLFSEN AALBORG,

DENMARK

2016

GALERIE WOLFSEN

REN GALLERY

GROUP EXHIBITION

GALLERI OXHOLM

JENS WALTHER GALLERY

GALLERI OXHOLM

ART COPENHAGEN

DENMARK

LOS ANGELES, USA

COPENHAGEN, DENMARK

BERLIN, GERMANY

COPENHAGEN, DENMARK

2014

SCOPE BASEL L'INLASSABLE GALERIE GALLERI OXHOLM GALLERI HEGNHOJ & BLYME

ART COPENHAGEN

ART BASEL

GALLERI HEGNHOJ & BLYME TAEKWANDO
MUNCH GALLERY GROUP EXHIBITION

BASEL, SCHWEIZ PARIS, FRANCE

COPENHAGEN, DENMARK COPENHAGEN, DENMARK

NEW YORK, USA



Untitled
Diptych ← Acrylic on canvas ← 140 x 240 cm ← 2016

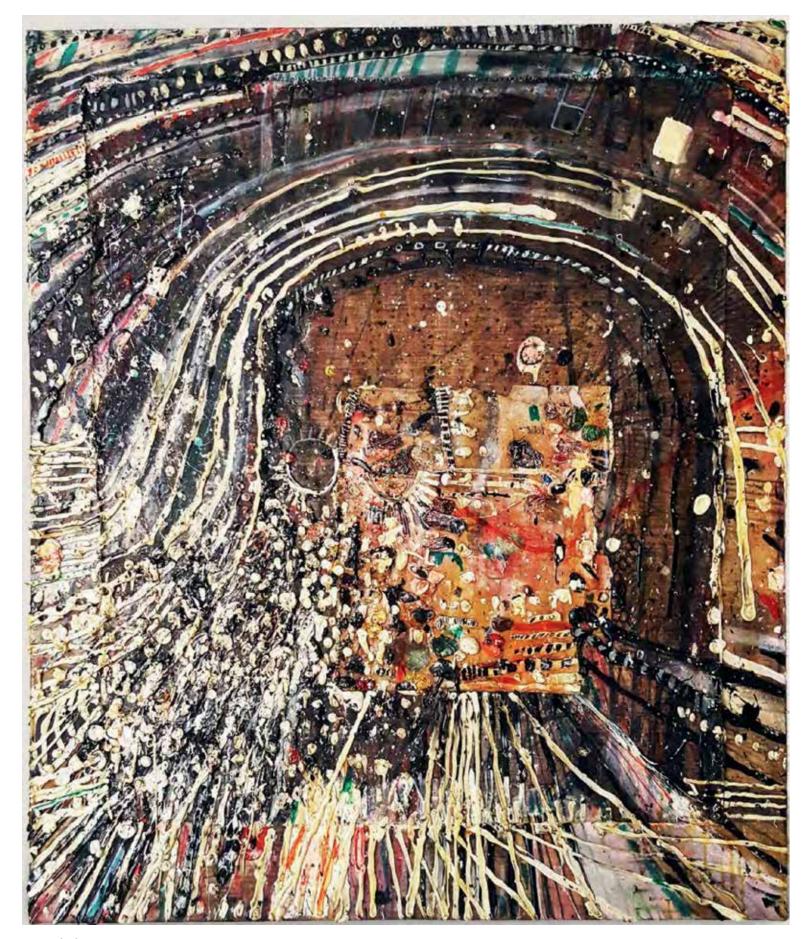




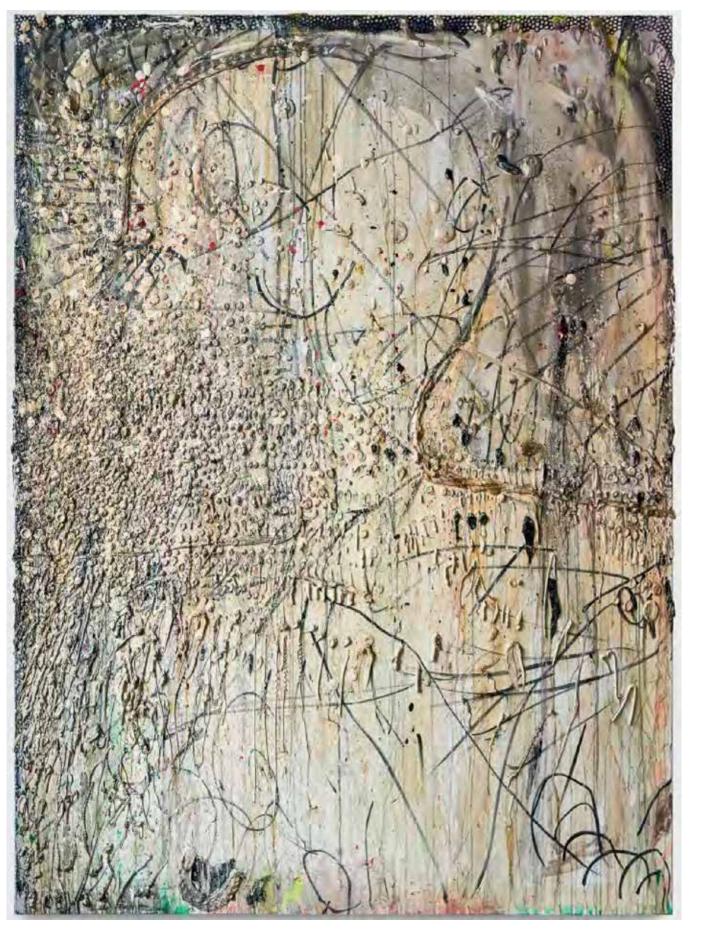
Photographer ~ Pernille Sandberg





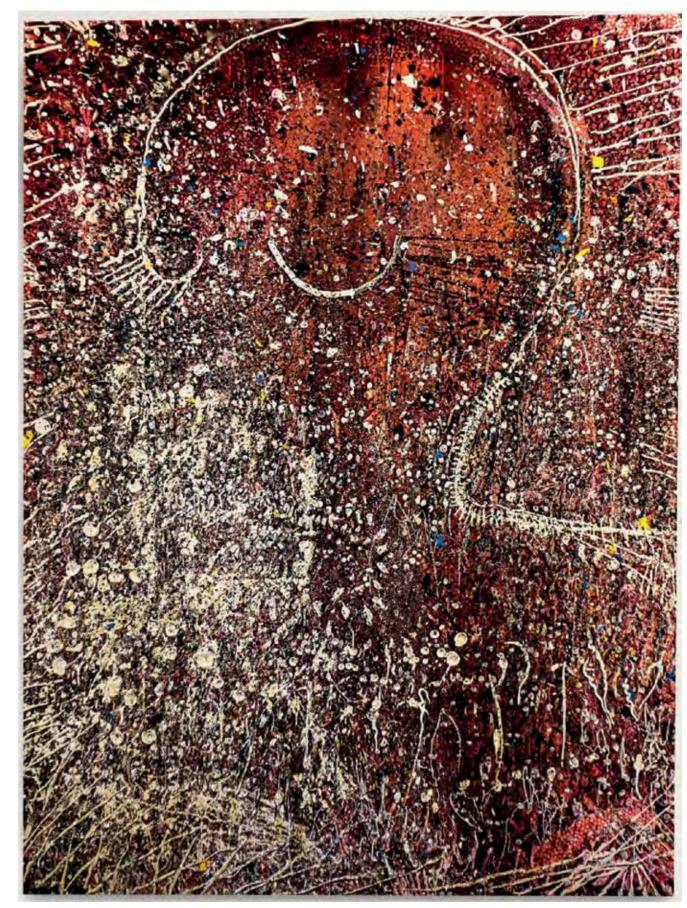


Untitled Acrylic on canvas ≈ 130 x 110 cm ≈ 2016

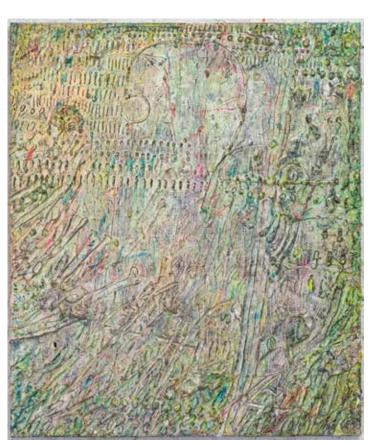


Untitled Acrylic on canvas ≈ 300 x 200 cm ≈ 2016

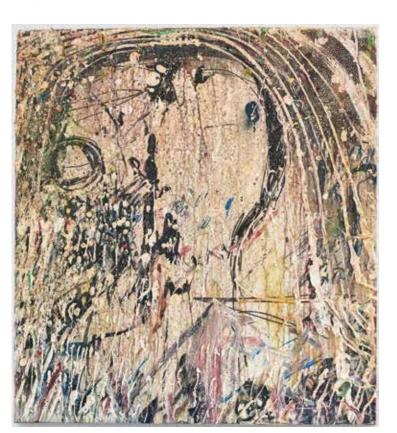




Untitled Acrylic on canvas ≈ 260 x 190 cm ≈ 2016



Untitled Acrylic on canvas ≈ 140 x 120 cm ≈ 2017



Untitled Acrylic on canvas ≈ 100 x 100 cm ≈ 2017



Untitled Ink and marker on canvas \sim 180 x 150 cm \sim 2017



Untitled Acrylic on canvas ≈ 160 x 140 cm ≈ 2017

erlin-based Polish artist Iwona Lili Borkowska engages in different media, such as installations, objects, textile works, photography and videos.

The notion of memory and existence are but two of the themes she explores. "I prefer to interpret issues that move me. I'm interested in how the surreal is reflected in reality so my work often references fairy tales and its symbolisms", she states.

Borkowska holds an Master of Art from the Strzeminski Academy of Art School Lodz, Poland and has read History of Art at the University of Warsow as well as Textil Design at HTW Berlin. Selected exhibitions include Berlin Soup art festival Athens, Spor Klübü and art.endart, Berlin, Germany, International Artistic Meeting Experiment Zbaszyn, Poland, Berliner Kunstsalon, Berlin, Germany, Amongst Neighbours: Berlin-Istanbul, Artane Gallery and Hayaka Arti, Istanbul, Turkey, Easy Transport /Museum for Contemporary Art Skopje, Makedonia,

European Month of Photography Berlin, Myths of the Present, Germany,

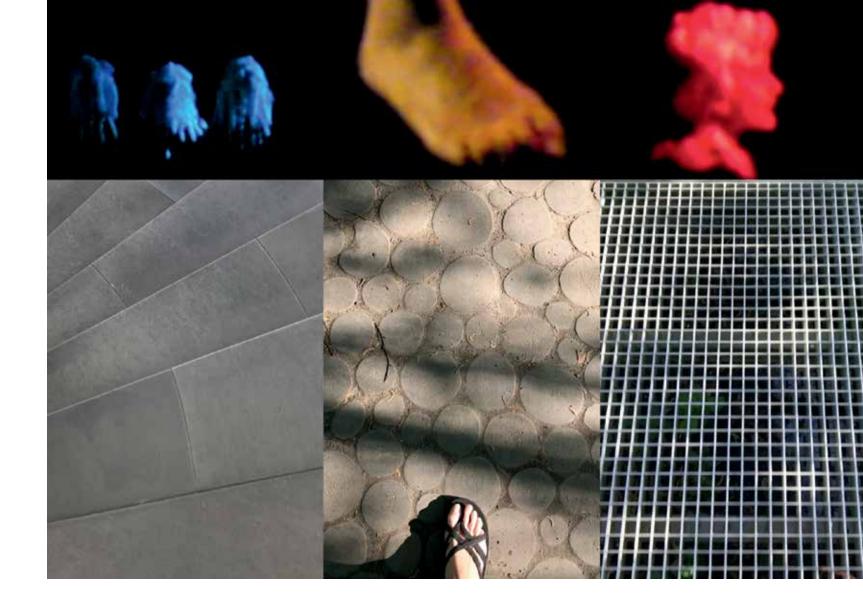
Intervention No1-Intravenös, Direktorenhaus Berlin, Attitude Festival Bitola, Center for Contemporary Public Arts Elementi.

Seven miracles, or a rabbit's dream?, video-installation, ca. 8 min, 2018.

Imagination and fantasies are constantly storming our mind, in a natural way, they intertwine and intermingle to look like a picture, creating the landscape, real and not real. Whatever is relative, both are equally lived, as personal.

It's different for everyone, impossible to define.





info@iwona-borkowska.de

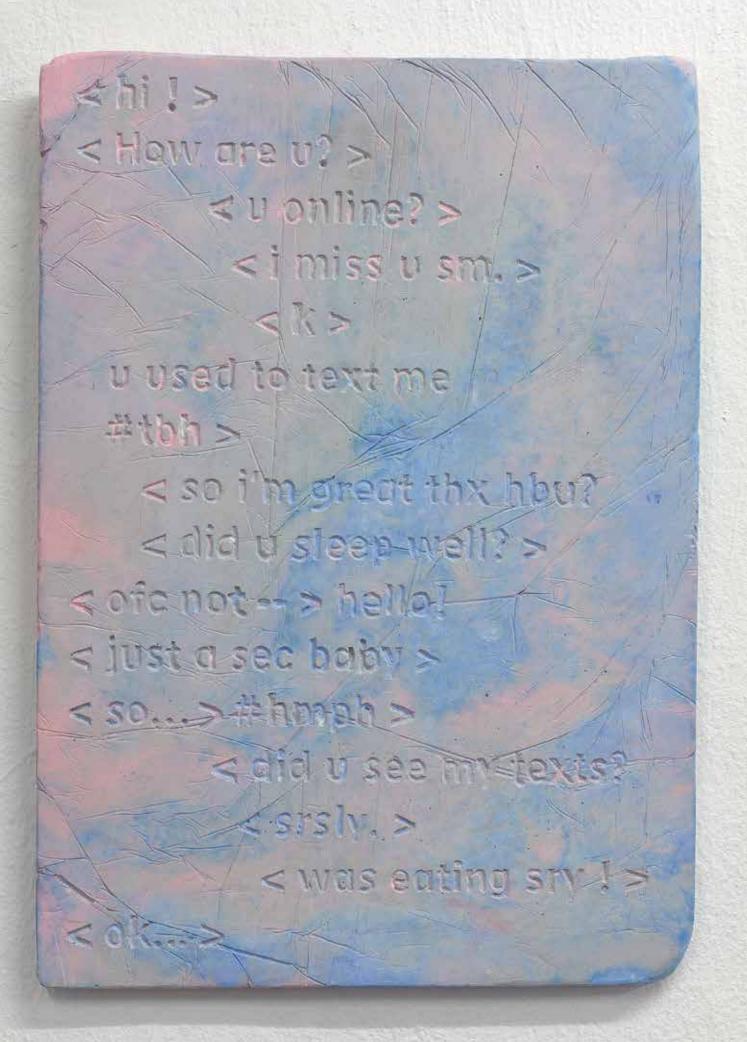
Borkowska





CHRIS CALMER IMAGE MAKER

+ 45 28 76 57 80 copenhagen www.chriscalmer.com







Delta of Venus - dramatic reading and improvisations of music, mask and words -inspired by the ever lasting beauty and eroticism of Anais Nin.

Tamara Miller is a Chilean prize awarded composer/pianist.

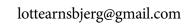
Lotte Arnsbjerg is a Danish actress, vocalist and composer with the experience of 7 albums and countless concerts, plus more than 80 theatre shows, several feature films and tv productions. She is also the cofounder of the international Transformation Festival.

DELTA OF VENUS is Tamaras new collaboration with singing actress Lotte Arnsbjerg. The work is inspired by the unusual life of Anais Nin and her exclusive writing about a maybe common, but often hidden and unmentionable sexual desire.









ANNA SIRCOVA

interactive **DREAM PROJECT**

with slide projections of dream work.

-ernanda Poblete

WHO IS GUARDING YOUR DREAMS?

"There is a legend in India that our world is a dream of a Goddess," a friend once wrote,

."While she sleeps, the world exists…"

I thought to myself, we shouldn't disturb her sleep, otherwise we would cease to exist…

I started to wonder, who is she? Where does she sleep? How did she fall asleep? Is there anyone guarding her dream? So that she won't wake up?

Or maybe there are other Goddesses who sleep and continue to dream our world while she is awake. They sleep to keep the world stable & to prevent it from disappearing.

There are, however, those moments when the Goddess is already awake, but the dream guardian haven't fully fallen asleep yet and patches of that dream world get torn and not really woven back into the new canvas.

They float around and end up in the Garden of the Lost Dreams.

Let's not disturb the sleep of the Goddess if we don't want to disappear..

"Our truest life is when we are in dreams awake." ~ Henry David Thoreau

This project explores the notion of dream time. What happens to the subjective sense of time while we sleep and dream? There are not that many studies that explore that. Additionally, approximately 30% of the global population (according to a variety of adult samples drawn from different countries) report one or more of the symptoms of insomnia: difficulty initiating sleep, difficulty maintaining sleep, waking up too early, and in some cases, nonrestorative or poor quality of sleep, which of course, affect overall quality of life.

What happens to the world when we don't get enough sleep & can't dream?

Do or do not. There is no try. - Yoda



Fernanda Poblete, currently based in Copenhagen, has worked in almost any field in the underground music world evolving eventually into event production & the formation of the Dreamvibe collective in Chile. Based on over 20 years of experience, she takes the listener on that ever-evolving journey through the eclectic world of music

Christian

Noah



Möller

a Danish artist from Copenhagen. He has Paris, Stockholm, St Petersburg, Cambridge, Lissabon and many other places around the world. As well he is the curator at the internationally exhibited his original and distinctive work in Berlin, Copenhagen, Prague, ecognized gallery UNDERWAERK at Frederiksø in Denmark. Noah Möller is Christian

Christian Noah Möller was born in 1979, has released several music and has been educational books, professionel sculptor, for more than 10 years.

See more at: www.underwaerk.dk

Ein kunstwerk und eine liebeserklärung O von Christian Noah Möller

Søren

When you, like Søren Tougaard, live in the city and experience the many phases of life with it as a reference, a lot of experiences and memories are created. The pictures at this exhibition each represent a retention of either an experience or a small sensual moment. Maybe a candle after a rainforest while men are sitting at a cafe with a good friend or something that in one way or another holds a sense of impressions for a situation. Man is not a visible part of the painting, but it is the human presence that makes the image interesting. As an object, the city is an exciting aesthetic and architectural study, but in this case it is secondary.

Instead, it is about how the sensual person fills the room with his own emotional universe. In this way, Tougaard's paintings are about time - the momentum, the elongated experience - and finally the time the buildings live by virtue of their importance to people through history. Painting takes time when you look at it - you have to be able to put yourself in as a protagonist, and give the memory or imagination time to play along. We know it all so well and associate different experiences with it; The distinctive Nordic tone, alternating between day and night, the dizzy rain and the melancholy greyhound sky that mirrors the windows. It's not gloomy symbolism, but a reminder that we are living the happiest moments and the biggest downturns in the same scene - in parallel to each other - here in the city.

Tougaard@hotmail.com







90cm x 60cm 'surprise"



"Art for me is a creative process towards expression. It's created consciously & yet derives from the subconscious, which is very important to me when I make art.

Also, performance art interprets this aspect very well as one works consciously in elements outside of oneself trying to approach them. Then the moment comes where one finds these elements in oneself and finally they derive from an inner self. In Berlin, I learned to adjust to new environments quickly and for that I had to detach from a lot of my beliefs & ways of thinking etc. This Zeitgeist, I hope, will be embraced in the future as a mindset of our genera-

and introduce surprises of joyful and relieving feeling to whoever sees it"

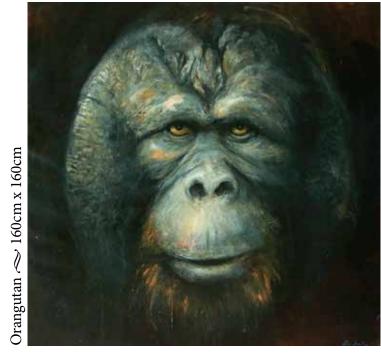
PERFORMANCE INSTALLATION

Shamanistic Ritual of "Chaos & Desire" as styled mythologically by BAUDELAIRE ROBERT FROST PABLO NERUDA WILLIAM BUTLER YEATS RAINER MARIA RILKE WILIAM BLAKE OSSIP MANDELSTAM C.P.CAVAKY SYLVIA PLATH embracing their spaces & multi*possibilizing "desire & chaos"

Imagine too a seated woman withymike in a long black dress or perhaps even white, seated on the floor in a circle of candles & you look & listen, or move on to other Reflections of Chaos & Desire

Alberto

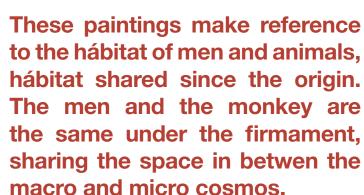
Alberto Aragón was born in the city of Oaxaca de Juárez in 1980. When he was young he entered the School of Fine Arts in this city but he chose to learn the elements that define the plastic arts on his own, going to the Master stonemasons of Etla to learn about sculpture, and constantly practicing artistic drawing and color theory. He traveled to Denmark where he was hosted in the workshop of Jens Galschiøt, a consolidated artist who saw in Alberto Aragon's work 8 the expression and character of an authentic artist. This is made patent in Alberto's collaboration in the important sculpture set Tin Soldier, The Little Mermaid, Clumsy Hans at the Hans Christian Andersen hotel in the city of Odense. He is also the author of Monument of Duality at the city of Svendborg, and of the 8 Venado Garra de Jaguar monument in Tututepec in the mexican state of Oaxaca. He is also the author of the monumental sculpture The Fisherman, exhibited in the Museum of Contemporary Art of Oaxaca in 2016 and recently with the Limited Edition Miami Gallery during the Art Basel 2017 in Miami, together the Art Basel 2017 in Miami, together with "The Witnesses" Installation. In Denmark he was invited to participate in artistic projects aimed to the defense of humanism. In the Palestinian region he participated in the creation of a series of murals for the Defacing the Wall project. He has also participated in symposiums on sculpture in the Czech Republic and Denmark.





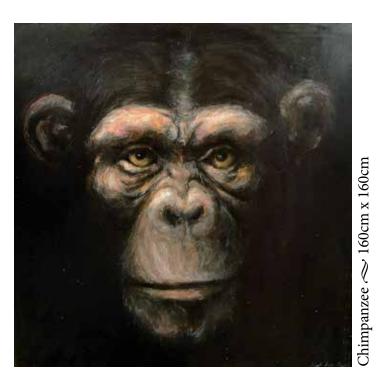
Aragón Reyes





albertoaragonreyes@hotmail.com www.albertoaragonreyes.com

www.youtube.com/watch?v=uOxPgT48iq4 www.youtube.com/watch?v=7tYU-EgPSXk www.youtube.com/watch?v=ISL22X0_CeI





The Myth



Nocturnal Garden ∼ series ll ∼ oil on canvas ∼ 160cm x 160cm

of Evolution



Nocturnal Garden ∼ series l ∼ oil on canvas ∼ 160cm x 160cm

"Bloody Matters" or "What we do not say"

Doris Bloom ~ Kristian Tangvik ~ Olga Magieres



Zmeczenie (Ucieczka?)

ľeń có wie co chce Miekki, niezdecydowany, Viewyrazny, rozchodzacy sie w konturach, jak atrament na

A room of one's own (Virginia Woolf)

Zamykam oczy Widzenie

(Zastanawia mnie jej naiwna wiara)

Czyta<mark>m: w</mark> jaki sposob nabrac sil do umiera<mark>nia?</mark> Czytam: w jaki sposob nabrac sil.. Czytam: w jaki sposob..



Artist: Lars #.U. Www:larshug-art.dk

Lars Haagensen was born on 9/11 1953 in Copenhagen. "Hug" was a childhood nickname that he later adopted as his artistic name. After being sued in 1987 by the owner of the name, a claim was made for an estimated \$10.000 for the right to continue to use the three letters h u g. Using his sense of creativity, Lars changed his name to Hugh Uno Grammy, so he could still use the acronym H.U.G. So after all it was a blessing in disguise. He got a lot of PR and "the poor bloke didn't get a penny".

Lars H.U.G has since he started been one of the leading, most progressive and widely respected Danish artists of his time. He has covered musical genres from new wave to pop, jazz to experimental and electronic music. He is also an acclaimed visual artist, something that has always been an integrated part of his musical career. He has produced pictures for many of his own covers and he could be seen as a visual pop artist, for whom music and art are intertwined.

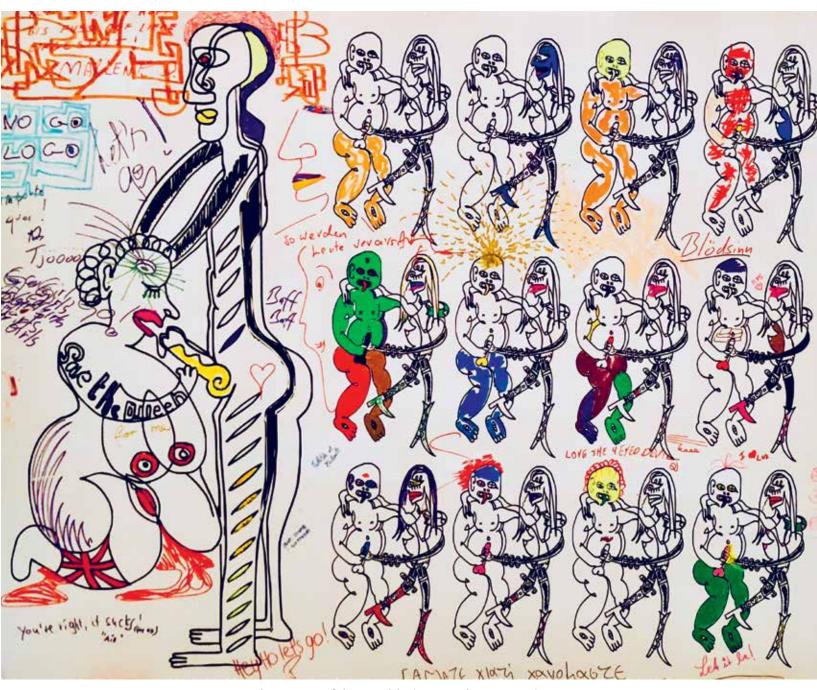
Lars quit high school at the age of eighteen, found a job, a place to live and started painting. In 1975 Lars H.U.G enrolled at the Art Academy of Jutland, but instead off cutting an ear off, he brought an electric guitar!-Shortly after, he and some colleagues started the punk/new wave group Kliche. Inspired by musicians like Roxy Music and Kraftwerk, Kliche soon established themselves as an important Danish underground band, willing to break away from the classic perception of a rock band. Instead they appeared as futuristic workers of a nuclear power plant. The band's musical adaptation of Mao Zedong's poem, "Militia Women", became Kliche's first hit single and in many ways paved the way for H.U.G's long and illustrious solo career. 13 years later he preformed by the Lenin Hills in Moscow shortly after the fall of the Berlin Wall.

In 2004 Crown Prince Frederik of Denmark quoted the lyrics from one of H.U.G.'s songs as the very last words in his speech to his wife, Mary Donaldson, at their wedding.

Later that same year he was the first to receive the Award set by the world famous Danish composer, Bent Fabricius Bjerre.

Lars H.U.G. has in his full career general received 9 Grammy and Music Awards.

Aside from taking part in several minor projects, H.U.G has continued touring and giving concerts with his own band, with the Danish Radio Orchestra and performing at the opening of DR's new



>Woman is the nigger of the World∢ (Citat: John Lennon) ≈ 120cm x 150cm ≈ pris: 7400€







Pistol∢27cm x 27cm ~ pris: 30€

>2-Ticketface 16cm x 17cm ∼ pris: 20€

Concert Halls.H.U.G has recorded music for filmmaker Jørgen Leth "Århus" and composed music for Artist Marco Evaristti's spectacular "The Last Fashion - a collection to die for". A show inspired by inmates on death row in US.

Lars H.U.G remains one of Denmark's best loved artists and has dedicated time to working with charities such as Amnesty International, Folkekirkens Nødhjælp and Medics Without Borders, producing works of art and giving concerts.

H.U.G has become a very productive painter since his first huge retrospective exhibition at the GJET Huset in 2001 – "1000 Soundless Pictures".

Lars H.U.G's works of art are highly sought-after, and in 2007 an art collector bought all his available paintings.

In July 2009 H.U.G was invited to make an Exhibition in Washington DC by the Danish Ambassador and to experience President Obama's inauguration. In that matter he gave a lecture at the prestigious Cochran School of Art in Washington DC.

Short after in 2010 Lars H.U.G. exhibited his paintings in New York at The Royal Danish Consulate, and participated as a member of the Cultural Frontrunner Conference at Scandinavian House New York.

Later 2010 The Great Dekoration Project at Tivoli.

2011-2013 Lars startet his work on composion his first Danish spoken record in 28 years "10 seconds of silens".

2014 Release of the new album. The record became a huge succes.



BirdOnABomb∢27cm x 21cm ≈ pris: 25€



Burn Down The House ← 21cm x 27cm ~ pris: 25€



>Ticketface 16cm x 16cm ∼ pris: 20€



Starting up with a spetacular concert at "NORTHSIDE" in his home town Århus and later followed by a concert with the famus Danish Radio Orcester.

2015 & 2016 Lars H.U.G. BAND was touring across the contry from, "Tinderbox" over "Tivoli", to "Roskilde Festival" where he played for the 13th time at the great arena scene.

2016 LARS and his BAND recived the Danish Press "Live award "Band of the Year".

Later this year NyY Carlsbergfonden bought 3 pieces of Lars' Paintings. Artworks which are used both on his cover and on the scene as scenography.

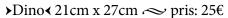
01.09.2016 Lars played his "LARS L.A.S.T. H..U.G. Vega Concert".

And in october 2016, short after preforming in Danish Television in the Crown Prince Couples Award Show for 1 Million Danish viewers Lars finaly anouncing:

"I Am Stopping as an active player - no more touring around, but still active as an artist and composer" I will still be singing in the bathroom.

THE 01..09.2016 "LARS L.A.S.T. H..U.G. Vega Concert"/ "Stop On Top", was filmed an recorded. The team behind is still in process by Mix- & Cutting to finish the project. Release hopefully 1. september 2018.







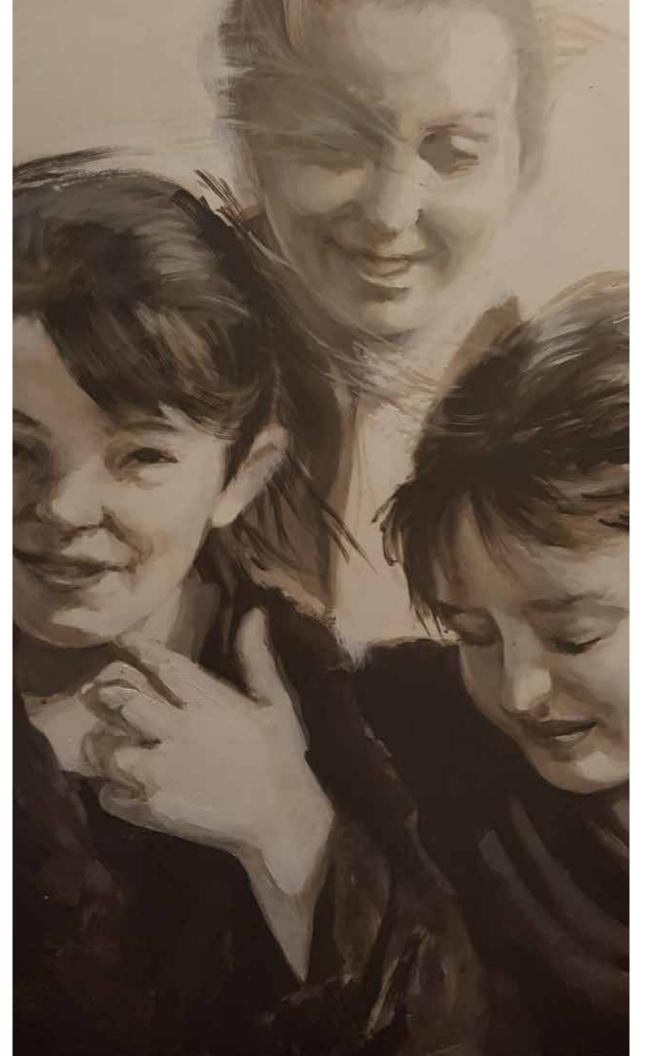
CanHeat ← 26cm x 21cm ~ pris: 25€

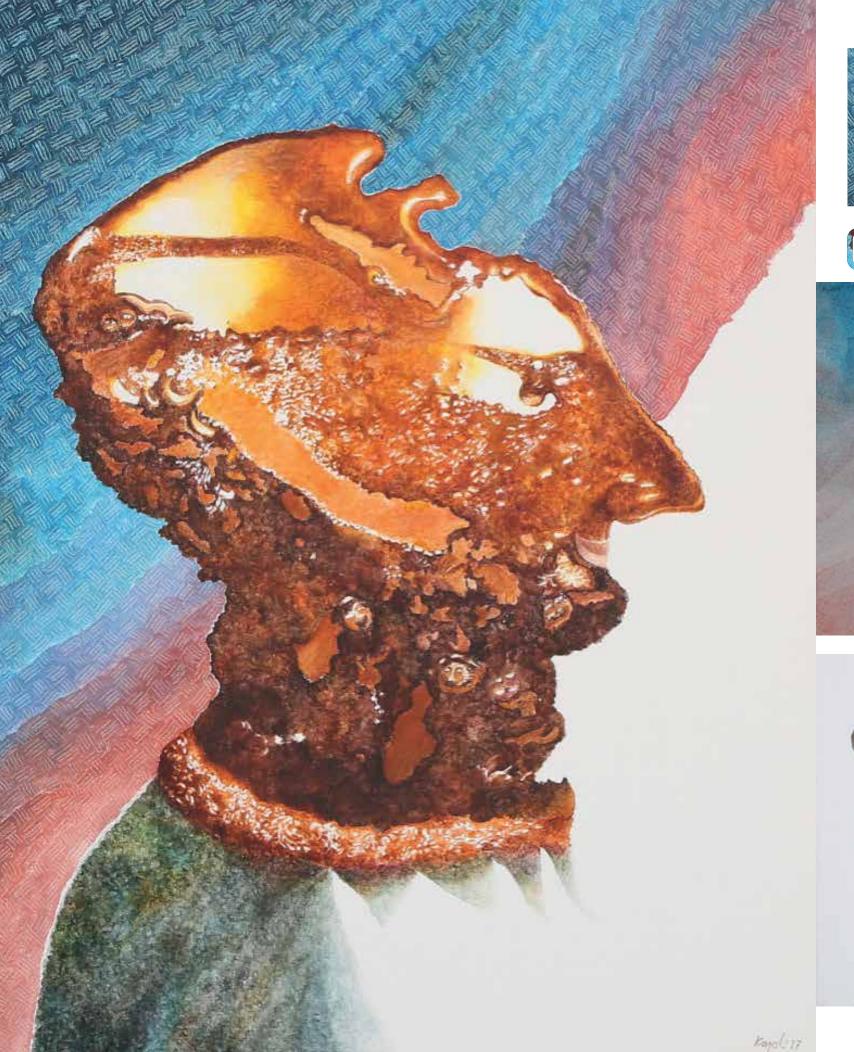


Crouquis∢ 27cm x 27cm ≈ pris: 30 €

MARIELLA BRANDUSA

CVERY CHILD IS ICH





Rad Alo









The whole process of
Production is the Art*
which is more alive Than the
Product* which is the end of
a new beginning•
I am presenting Oil Head•
>Oil as energy has gained
subprime power• Dominated
a whole century and has
influenced People*s lives•
We became more Oilized
Than civilized• The one
WHO has Oil Becomes Head
and the one who has Head
Gets Oil••







Tall 1

We are flying in a vacum of dilemmas with our minds CHAOS* CONFLICTS* WARS* DESTRUCTION*

Our civilazation seems No longer bound to Earth*

orflying





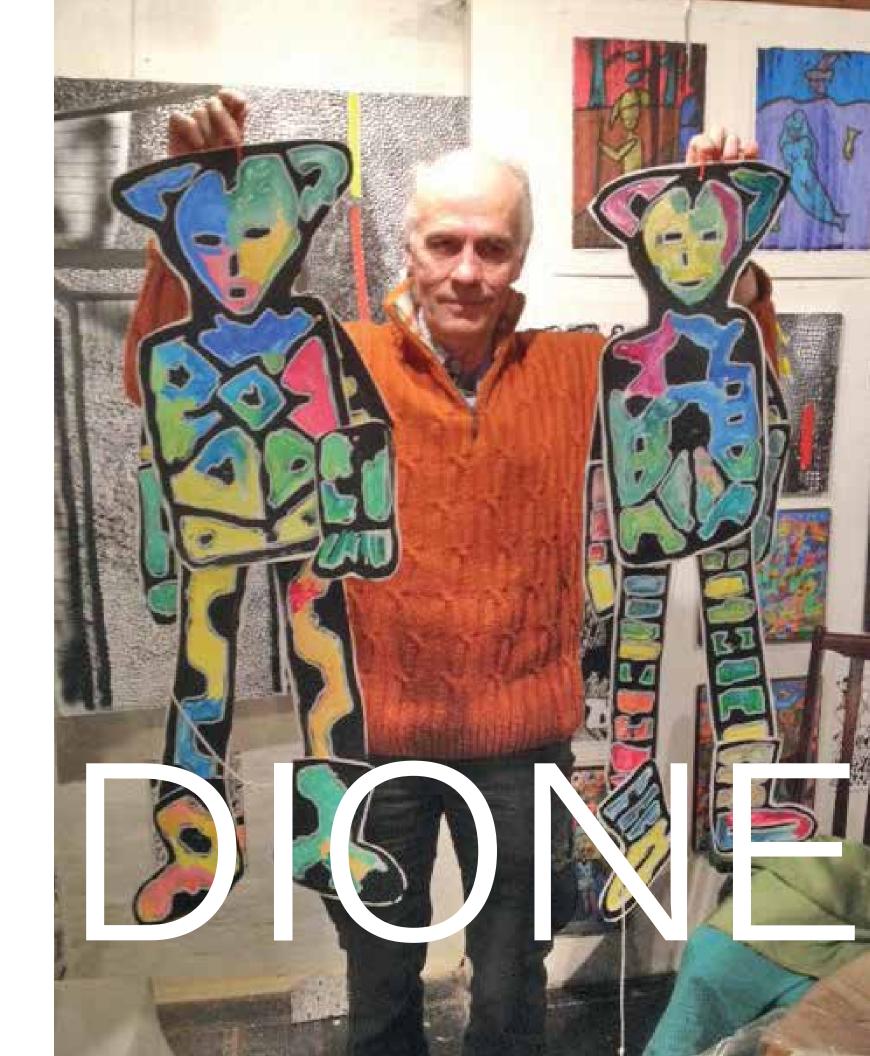
rakajol@yahoo.co.uk

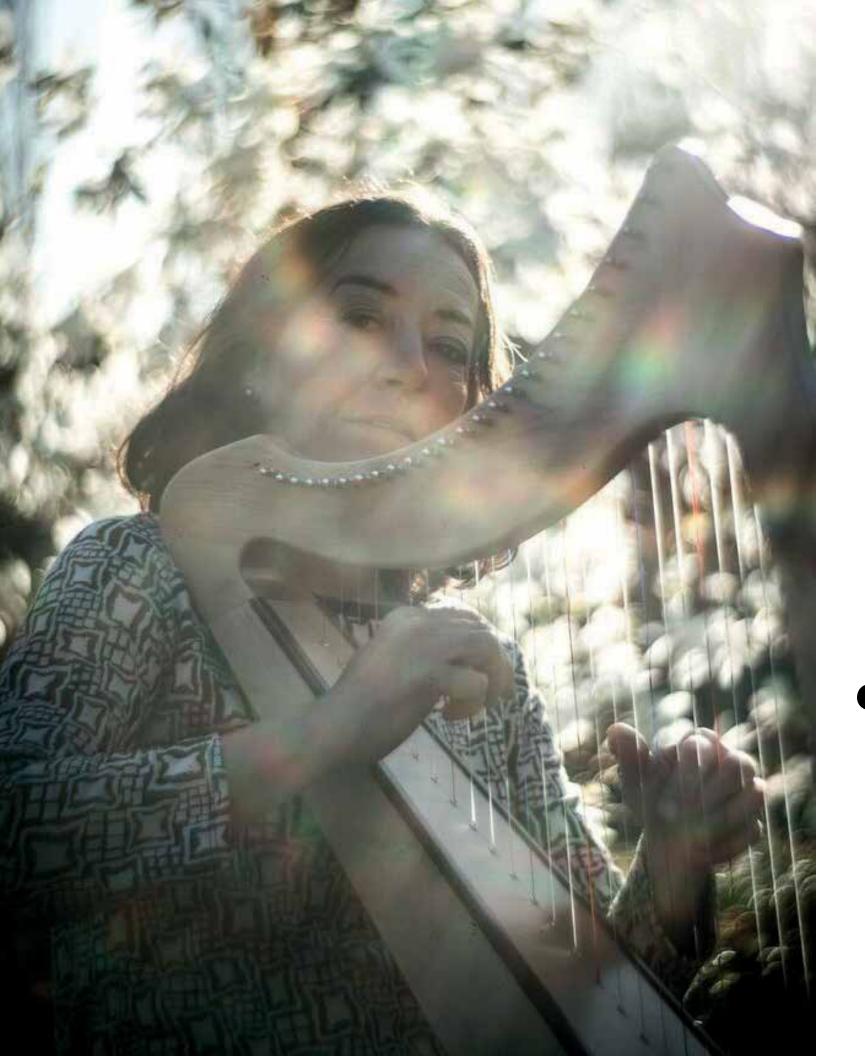


born 47 (CODENHAGEN

the world is a painting the painter is a world

www.leif-dione-joensen.dk leifdionejoensen@gmail.com tlf.: +4521732617





Gabrielle Reger_{"solo"} harpenist

Wordless



((

is a faithful artist working for world change through conscious lyrics and authentic sound. Musically inspired by all the flower-pirate-children she met on her way, she creates songs that are able to translate into any genre and context, based on improvisation and the flow of presence

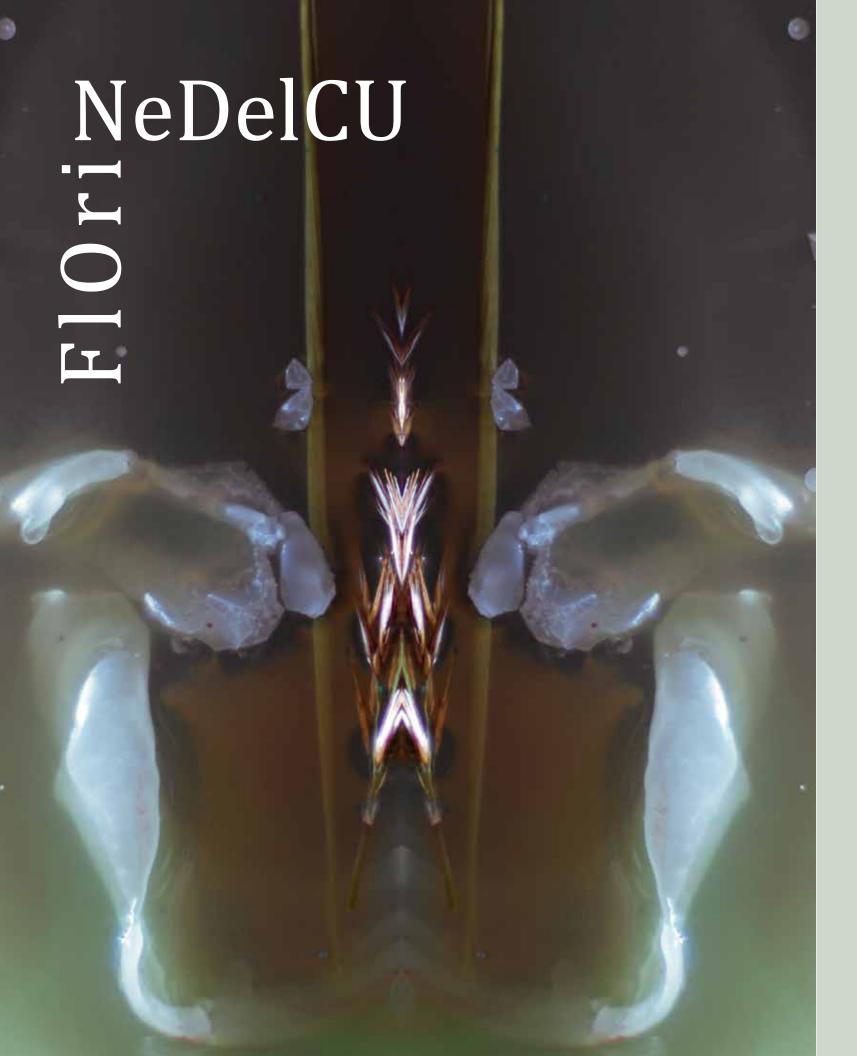
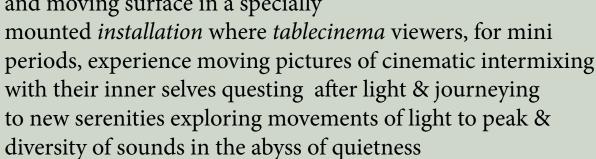


TaBLe cINeMa

Waiting For The Better Time

Table Cinema is a fusion between natural phenomena & *human interaction*.

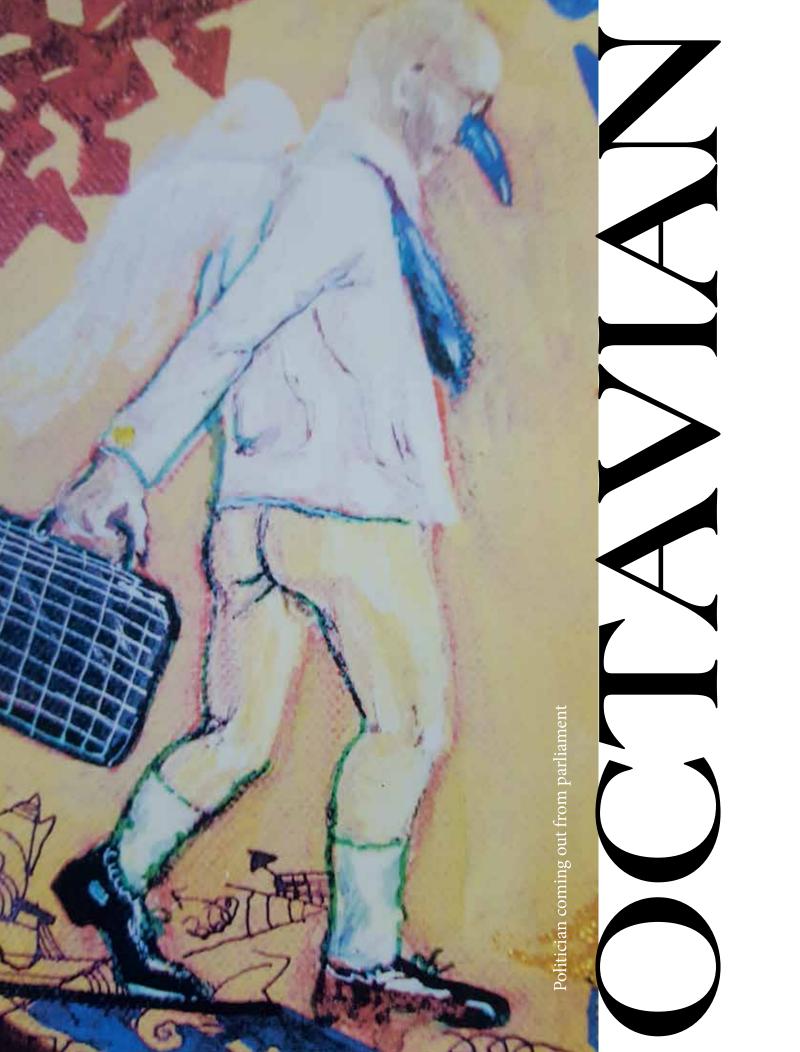
Sound & image weave cinematically between weather & filmic shapes in slow-motion expressing depth and moving surface in a specially

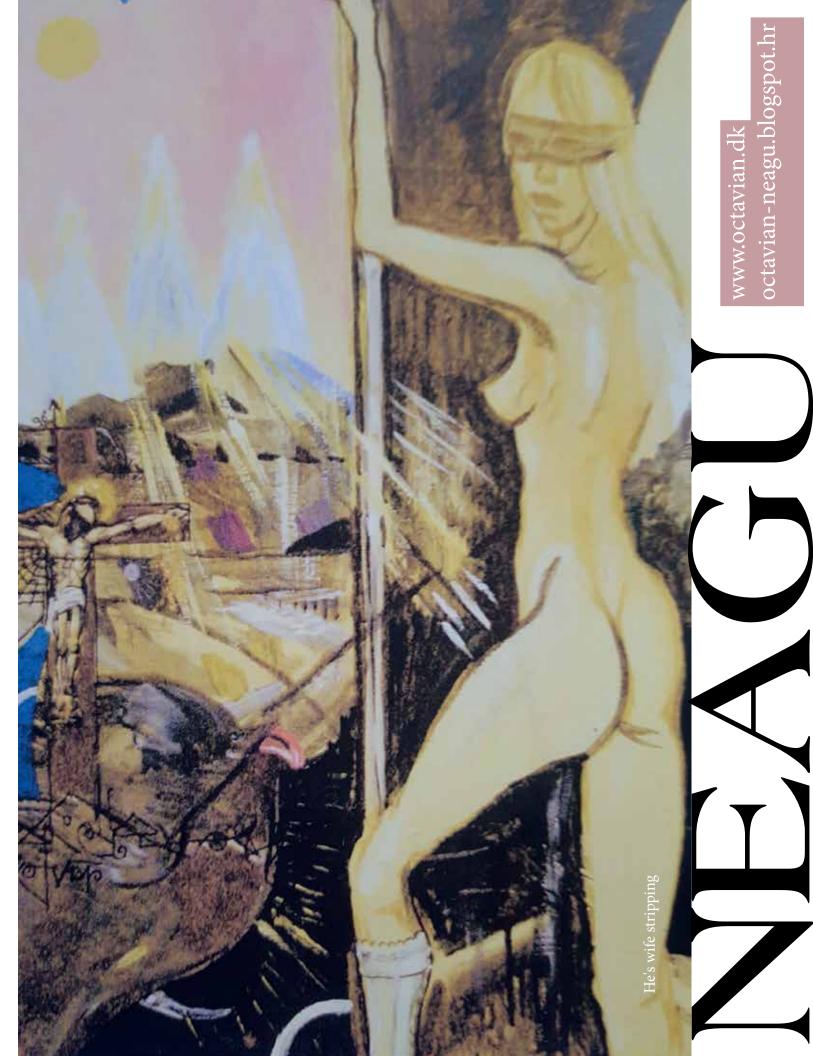


FLORIN NEDELCU, 31, East European (from Romania), merges his nomadic energy into a special eye for magical images infused with healing properties of post-modern art.

Presently residing in Copenhagen & exploring the art practice of photographer & *installationist*, Nedelcu has recently had 2 successful exhibitions of black&white street photography exploring the making of images that implant themselves stylistically without limiting interpretative strengths.











JENS

MAGNUSSEN

POET, DRAUGHTSMAN, FLAUTIST

Let me begin with a few honest words from Danish painter, humorist and cartoonist, Robert Storm Petersen, on the making of art,

"And it isn't easy - it's much worse - again and again I come to the sad conclusion, that I know nothing and learned nothing - because what I learned I don't know and what I know I never learned."

My words precisely!

Anyway, I keep trying for the love of poetry's intriguing possibilities even facing impossibilities, the pleasure of seeing a drawing take shape and the delightful meditation of playing the flute. And everything I learn I will eventually unlearn to make room for new learning.

This is my fifth Berlin Soup and I look forward to introduce my latest collection of poetry in english, IMPOSSIBLE POEMS. http://www.blurb.com/bookstore/detail/8555504-impossible-poems Other works of mine are FÆNGSEL, short stories from a two months stay in Marrakech Civil Prison, http://www.blurb.com/bookstore/detail/5558845-faengsel and RAPHAEL'S COUNTRY, A Trinidad & Tobago Diary. http://www.blurb.com/bookstore/detail/5224414-raphaels-country Besides I've contributed to the last four issues of AND THEN, a New York based literary magazine, and just finished a 500 pages long poem / epic, TRANSATLANTICISM, written with the editor of A. T., Robert Roth.



Tel: 0045 27369669

Mail: jo.jens@gmail.com

$B \cdot R \cdot O \cdot K \cdot O \cdot F$



Thanks to BROKOF for Hosting A Berlinsoup musicevent Wednesday July 25.

BROKOF is an alternative folk rock band based in Berlin, Germany. The 4-piece band released debut **Softly, Softly, Catchee Monkey**, including hit **Smile**, in 2010. Indie-pop with a side order of folk & noise redolent of artists from Wilco to the Velvet Underground (BYTE FM).

Sophomore album *Side By Side* (2012) opened BROKOF's work to a wider audience as it was highly praised by critics and even got them nick-named as Spree-Beatles. >Put simply: in Brokof, one of Germany's most interesting folk-rock bands awaits discovery. < wrote german STERN and Joe Whirlypop of GLITTERHOUSE reviewed it as: >at once classic, international, indebted to the right role models (from the Beatles to No Depression) and above all rich in wonderful choral singing and multi-voice harmonies. < WEST-ZEIT wrote: >BROKOF manage to put their own stamp on indie-folk-pop with a pleasant temperament and gorgeous melodies which never fail to surprise in their contours and never quite end up where the clichés would have them go. < and SLEAZE MAG said: >The four Berliners have managed to wrap songs of uncertainty and fragility in an album free from cliche. The band is likeable just for coming from Berlin, the heart of electronic music, and not bothering with a single synth break. Thumbs up for Berlin. It's about time. <

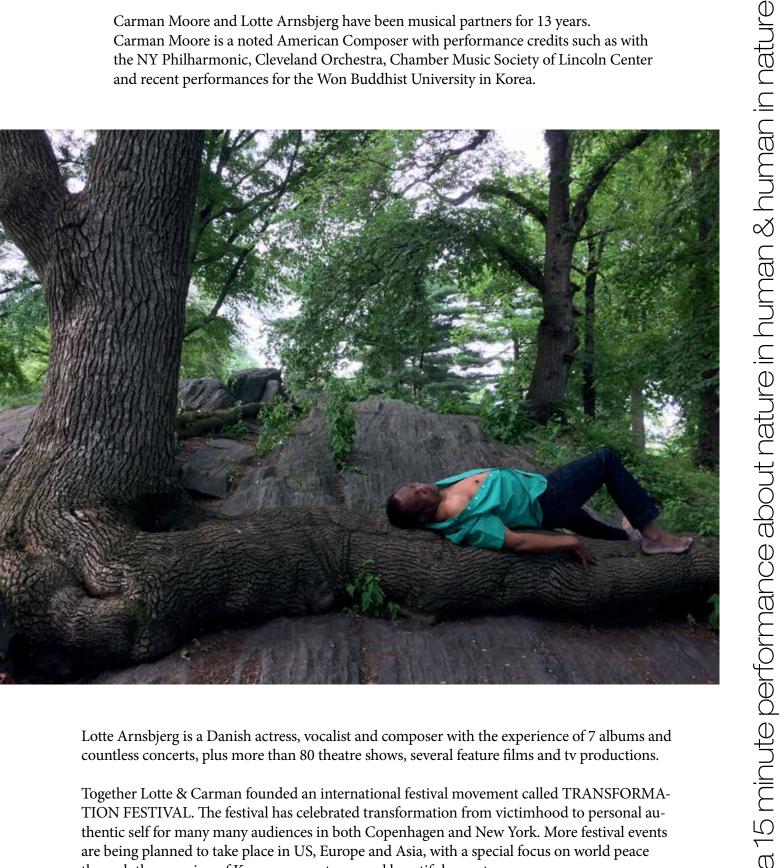
With **Eviction Notice** (2015) BROKOF offered a first glimpse of third album **Cool Fame** (2016) and toured Europe with the EP as a giveaway to their fans. The Genesis of **Cool Fame** is told by the band like this: ▶In the summer of 2013 we started playing new songs, sitting at the table in the kitchen of our studio, with just a couple of guitars and recorded demos with our phones. These sessions soon developed their very own magic and we knew that we were looking for something we could'nt name. In fact we did not even think of making a new record. With Puya (Puya Shoary, drummer since 2012) a new element had entered our band and we had to take our time to figure that one out. So we played and played and slowly found an almost mystical feeling of freedom and impartiality that we never ever wanted to loose again. Whatever the outside world would make of that, became absolutely irrelevant to us, we simply enjoyed being on our way. ◀

Cool Fame hit Top 5 of german campus charts and the ROLLING STONE saw it related to the work of CSNY and The Who and called it plain and beautiful. Andreas Körner mused at DNN: you might guess that the work on the records was stopped whenever the ease got lost on the way, cause that's what they by all means are: ten absolutely relaxed songs.

The band recently released **Brother Equal** (2017), a collaboration with american singer/songwriter **Random Willson**.--

EMBRACING THE ROOT

Carman Moore and Lotte Arnsbjerg have been musical partners for 13 years. Carman Moore is a noted American Composer with performance credits such as with the NY Philharmonic, Cleveland Orchestra, Chamber Music Society of Lincoln Center and recent performances for the Won Buddhist University in Korea.



Lotte Arnsbjerg is a Danish actress, vocalist and composer with the experience of 7 albums and countless concerts, plus more than 80 theatre shows, several feature films and tv productions.

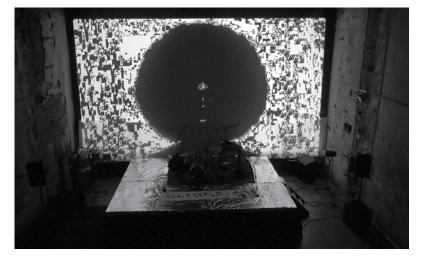
Together Lotte & Carman founded an international festival movement called TRANSFORMA-TION FESTIVAL. The festival has celebrated transformation from victimhood to personal authentic self for many many audiences in both Copenhagen and New York. More festival events are being planned to take place in US, Europe and Asia, with a special focus on world peace through the re-union of Korea as one, strong and beautiful, country.







Lazara_PerformanceNovaBenin



PerNovaEndStillregistrationfullbyCinemaNova2016



"Yoko Osha: Volume II" (HD - B/W - 2005 – 2017 - 49'28) (Hacerse Santo - Making Saint - Se Faire Saint) (video installation - single screen - sound - loop)

Lazara Rosell Albear MahaWorks Portal fbpage: MahaWorks.Danscamdanse tweet: @LazaraRA insta: @lazara_ra

azara Rosell Albear (b. 1971, Cuba) is a Cuban-Belgian artist with a cross-medical practice, ranging from the research of sound and performance to the production of events and films. Exchanges and sharing constitute the essence of her practice. Always aiming to explore and enhance our/your experimental awareness beyond the usual stereotypes, expansion at different levels, at different layers. She explores movement, migration, transformation, interactivity and its effects on the human condition. What is our

place in a world we have come to take part of? The advance in technologies has brought us "new" means to work with, broadening also the traditional means of dance, music, and theater. Rather than choosing between these different media, she strives for a contrapuntal togetherness and total immersion – both on the inside and outside. The transformations of the intervals textualize the activated spaces, becoming a sensorial commentary of the intersections in the formation of subjectivities, the personal and universal, interior exterior. Questioning society and the geopolitical contemporary situation. Transgressive. Presence. Resonances. Vibrations. New worlds. Poesia.

Graduated in the year 2000 from the School of Arts KASK – Gent, Belgium, medium Film. A member of Les Ballets C. de la B in different productions since 1997. Performing in projects of Alain Platel "Iets op Bach", Koen Augustijnen "Import/Export" and Lisi Estaras "Bolero" and "Soup". She cofounded the Xmedia organisation MahaWorks in 2001 together with composer, guitar player and digital media artist Simschka Stein after graduating in 2000 from the School of Arts KASK – Gent, Belgium, medium Film. In 2002 she received the Bunkacho Fellowship – Japanese Ministry of Culture to study traditional Japanese dance and music; learning to play Shamisen and Sho.

rom 2004-2006 she was production assistant in two productions of Rosas/Anne Teresa De Keersmaeker. In 2011 Trancemediamix II project by Walter Verdin to collaborate with photographer

Sammy Baloji (COD) on the creation of "Bare Faced" (video installation, photo series, concert/performance). Presented at the VK, Bronx and BRASS (Brussels), Kunsthaus Dresden (Germany), CAM2 Madrid (Spain) and together with her film "Yoko Osha" (2015) presented at the III Biennale Bucaramanga (Columbia). Also in 2011 received the DIVA fellowship (Danish International Visiting Artist) collaborating with musician and composer Jørgen Teller. Worked with Valerie Oka and curator by Koyo Kouoh on the performance "Untitled" for the exhibition "Body Talk" presented at WIELS, Brussels 2015. "The MacGuffin" film, a collaboration with Doris Bloom (ZA) screened at Tate Modern, London, UK, in the frame of the film series "The Film Will Always Be You: South African Artists on Screen" in july 12th 2015. Artist in Residence at Wiels, Contemporary Art Centre for the entire year 2016.

Invited to present the films "Yoko Osha" and "Bare-Faced" at the conference: AFRO-CUBAN ARTISTS: A RENAISSANCE. University of Missouri, Columbia, MO, USA in April 27th to 30th, 2016. The film "Yoko Osha" screened at Temporary Gallery - Kolhn during ART COLOGNE from 17 to 19 April 2015 part of the program FILM COLOGNE focusing on Flanders and Brussels and at Cinema Nova, Brussels june 3th 2016 before performing her solo "unsurrounded 10.2". Screened at Wiels, Contemporary Art Center on September 10th, 2017 followed by the solo performance "unsurrounded 11". Recyclart Art Center in Brussels presented "unsurrounded 12,0" in the context of Extrafort project curated by Vincent Beekman on december 7th, 2017. Group show "Something Stronger Than Me" curated by Rita Mcbride, Willem Oorebeek, Devrim Bayar at Wiels, Contemporary Art Center (Brussels) opened September 15th through January 7th, 2018. In this evolutive context, Lazara Rosell Albear presentation "Somewhere, Somehow, Somebody" took place from October 24th to November 12th and included the premiere of her new film and second part of a trilogy "Yoko Osha: Volume II", drawings, the photo series "Finding the right Blackness" and performances of her collaboration projects 'Invisible Cities', 'The Hi Shi Wah Killers'", 'the art ensemble of brussels' closed the exhibition on January 7th, 2018 and the unexpected. Currently, one of the 10 artists associated to the openning of Kanal Pompidou (30's Citroen Garage) New Museum in Brussels from May 2018 throughout June 2019.





of fields, such as literature, soundpoetry, noise, experimental, improvised as well as contemporary classical music.

After

having studied literatur and theatre he published a volume of poetry in 2010, soon to focus on the sonic and performative aspects of literature. He has released two solo voice CDs and numerous collaborative albums.

Berlin Soup he is presenting his current project "Ko" with American sound-artist Matthew Burnett and his new spoken word program, developed with long-term collaborator Thiébault Imm in both duo and band format. The latter - under the name "Quasi Stella" - collects some of the greatest musicians of the berlin scene, Rieko Okuda (piano/synth), Antti Virtaranta (bass) and Adrian David Krok (drums).

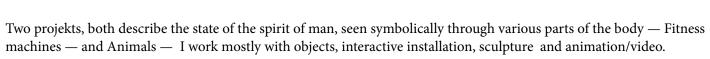
martin.lau@posteo.de







From the animation; Inner quest -Inner freedom exercise



Peace and freedom machine-(interactive machines)



Deer- (sculptures)

MoRoOlsen ART-ARCHEOLOGY

The Snake was a common and important symbol and figure, used in many prehistoric cultures. Before the Egyptian gods, before the Greek gods of Olympia. Before Judaism, Chistianity and Islam.

Prehistoric man and woman shared, somehow, a common belief and understanding of the universe.

m.r.olsen 2018



Back to Athens 2016.(pencil, 30cm x 25cm,)



Please USA, please Israel, please everybody!? (acrylic,126cm x 96cm)

mrolsen09@gmail.com

JULIAN

LAYN

Happy to present →The Queen← my piano sonata nr• 1 in g flat minor, in two movements, →beyond classical minimalism←. The Queen reflects* not on the royal aspect of the queen* but on the aspect of our everyday queens* friends* sisters* grandmoms and even more on the girl / woman that is doing their thing under the radar of the big wide world•

Secondly* as a \rightarrow amuse bouche \leftarrow I will bring The Motronome \diamondsuit

The Motronome is the ultimate bass-beat machine• Powered via the exhaust pipe of a Penta one cylinder piston engine* a bass tuba frees a vast variety of never-heard-before percussive sounds• Created* designed* built and performed by Julian Layn•

https://www.youtube.com/watch?v=pHWAliSAe4s

Julian Layn Composer/Pianist

+41 76 336 03 55 www.julianlayn.com Twitter: @JulianLayn



Raphael Raphael Hagineworkshop

a remote



augmented reality experience•

Raphael Raphael is a film and media scholar and transmedia artist. His writings and creative practice frequently consider issues of film history, popular genres and technology. He lectures at the University of Hawaii and the Akira Kurosawa School of Film, and currently lives in Guatemala.

http://amazon.com/author/raphael twitter: @raphaelspeak https://twitter.com/raphaelspeak

Transnational Horror Cinema: Bodies of Excess and the Global Grotesque http://www.palgrave.com/us/book/9781137584168 http://www.palgrave.com/us/book/9781137584168



ADAM & EVA im WALD Kamera: PAVEL Manus: Laurie Grundt Schwartz Wald: 1997

show one of lass

many films

The Last Supper





Teats









Przenikanie

Przenikanie - spektakl Teatru S na Festiwalu Experyment 2017 w Zbąszyniu.



subtelnych, prostych, obarczonych tajemnicą ukrytych sensów i opowieści. Potrafi je odnajdywać i ujawniać. Potrafi też pleść z nich swoją opowieść plas yczną czy to w obrazach i obiektach, które tworzy, czy w spektaklach, z których "Przenikanie" jest najnowszym.

Są w nim aktorzy, którzy posłusznie i wyraźnie realizują zamysł autora, mieszcząc się dynamiką swej formy w powierzonym zadaniu. Są akcesoria i jest obiekt wiodący, przedziwny, niepokojący, toporny i uparty w swym trwaniu.

Jego niezwykła, jakby anty-funkcjonalna forma okazuje się tak bogata w sens, że pytanie o relację między nim a resztą grających elementów /w tym ludzi/, jest zagadką kto tu jest dla kogo i kto jest kim. Ten zewnętrznie pokrętny kloc staje się wnet elementem wewnętrznym, kręgosłupem, czy wręcz jego istotną częścią - krzyżem każde człowieka. Krzyżem we wszystkich znaczeniach; tym organicznym, dźwigającym nasze wypionowane ciało i tym pańskim - bolesnym i w niesieniu i w przy wożdżeniu. Czołgają się po nim aktorzy, oplatają go, przeciskają pod lub przełażą nad, a on, jak życie, uwiera, grozi i kusi swym przedziwnym kształtem. Jest też dawcą i świadkiem samotności i sumienia, zmysłowości i rozpaczy.

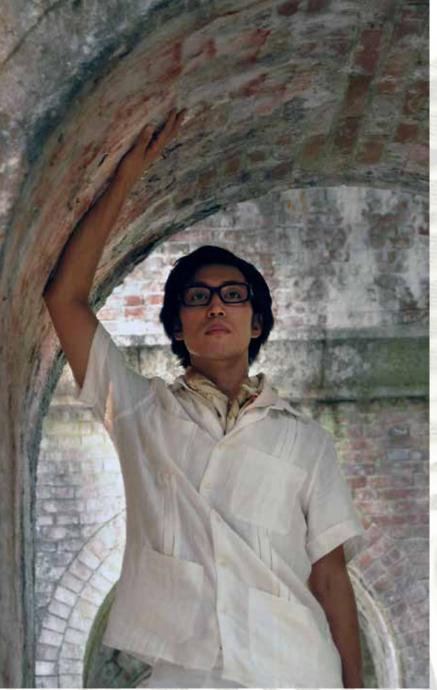
Są też żywioły - jest woda, ziemia i powietrze ujawnione ziarnem pod postacią mąki i zapachami owych pierwotnych substancji. Właśnie zapach jest rzadkim w teatrze doznaniem a tu świadomie staje się częścią wrażeń tak wyraźnych, jak obraz.

W takich przestrzeniach symbole mieszają się z realną dosłownością, co w pełni ujawnia też przestrzeń dźwiękowa spektaklu - ta stworzona jako zamysł i ta naturalna, sceniczna, wynikająca z działania.

Początkowo starałem się czujnie odczytywać symbolikę wtopioną w ruch sceniczny, aby po chwili poddać się całemu nastrojowi, chłonąc to, co chwytają oczy, uszy i nozdrza, pełen oczekiwania na niespieszną sekwencję obrazów/wypadków i świadom, że zaskakująco dosłowne ujawnienie "bebechów" może zwiastować kulminację spektaklu, a bęben głoszący wpierw rozpoczęcie, jak w średniowieczu na rynku, na koniec zabrani tak czysto i jasno jak zaklęcie odczarowujące w bajce.

Potem, zgodnie z oczekiwaniem, nastąpiło życie w ciągu dalszym, już nie sceniczne, ale bogatsze i pełniejsze o całe "Przenikanie".

Dziękuję Dorocie Bulińskiej za udostępnienie jej zdjęć ze spektaklu.



- touch warm woolen mittens men's raw moist meat whiskers on kittens
- taste crisp apple strudels long black hair girls in white dresses with blue satin sashes cream-colored ponies camomile and honey
- smell raindrops on roses horse urine lilies
- sight a healthy unclothed female body
- hearing blood and water doorbells and sleigh bells perfectly tuned whistle

A few of my favorite things.

Soichiro Matsumoto



www.flemmingborby.net

Borby



Flemming

is the great talent of indie pop folk•

He has been active in music since the 90's where he released 3 praised albums with the danish band GREENE and played more times at the danish ROSKILDE FESTIVAL.

started his own band LABRADOR right after (1999).

Has released 4 full lenght album and 1 EP with LABRADOR (2002-2012)* and been touring* releasing and playing shows in Denmark* Germany* Switzerland* France* UK* USA and Japan*

Since 2015 releasing albums in own name•

in collaboration with the american bassplayer Greta Brinkman∗ and the latest album >The Funkhaus Session≺ ➤Hell is To Far< (2017) an album Somebody Wrong (2015) a full length album recorded in Austin∗

(2017) an album recorded in August 2017• This album was recorded in 1 day with 1 microphone•

Every song in one take. No overdubs. One monotrack

Has been hosting the co-writing workshop Songs By The Wall in Berlin since 2015•

Also involved in the international Songwriting Organisation ≻The House Of So<mark>ngs∢ in Austin,</mark> Texas, and the EP ≻The Ghostbrother Project Back into your heart∢ (collaboration with Nicholas Ginbey from The House of Songs) was released april 2014•

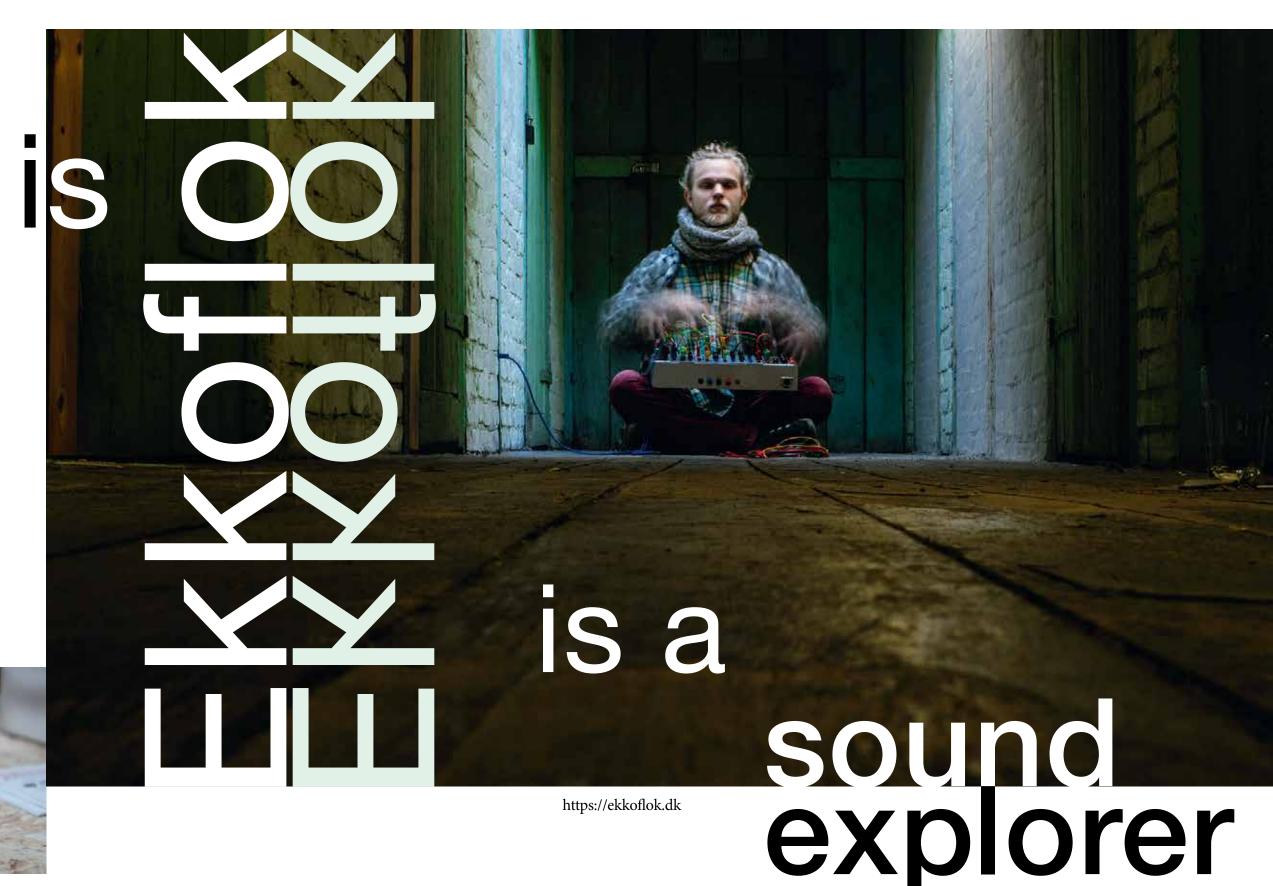
Tom Kri<mark>mi, (Prag, Raz O'</mark>Hara, Stereo Deluxe), Martin Wenk (Calexico), Nikko Weidemann, Elke Brauweiler, Berend Intelmann (PAULA) Roderick Miller (Richard Ruin * Kitty Solaris) and Katy Matthies (Imas Shakel * Has been living in Berlin, Germany since 2007, and worked with different Berlin artists such as Toby Dammit (Nick Cave & The Bad Seeds, Iggy Pop) Greta Brinkman (Moby; Debbie Harry, L7) Earl Harvin (Tindersticks) Lemonbabies)

Flemming Borby is a 100% DIY made artist* and is living full time out of music*



Valdemar Kristensen

Exploring the possibilities of sound through the creation instruments and installations of new electro-acoustic







Helen Kholin 8 UF Ologi contemporary artist contemporary artist

Came from another planet:) Now lives and works in Copenhagen, Denmark.

"Everything around is changing fast, that is why I create different types of paintings and prints. Every day when I read the newspaper, I find an article about loneliness. Loneliness in a population of more than 7.5 billion people! That is why there are a lot of faces in my paintings and art prints. When they look at me, partially covering the dead white walls, I become less lonely".

UFOlogi since 2017

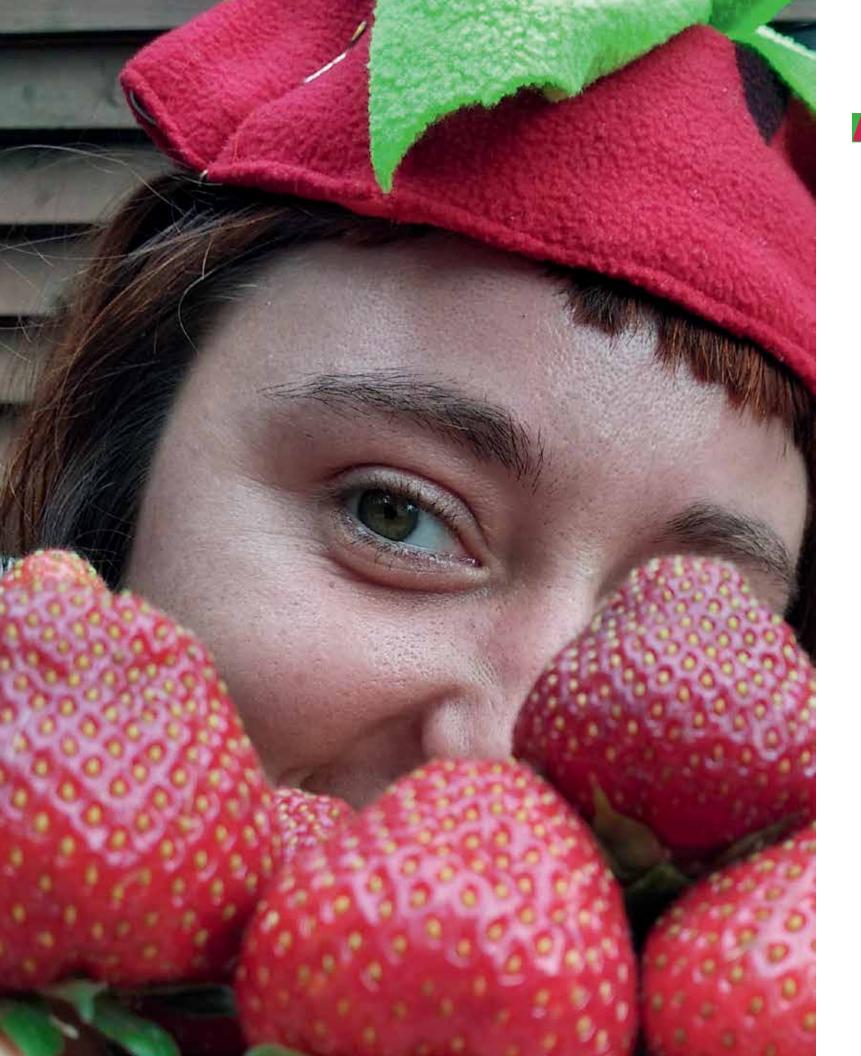
This is my new project of art prints, which consists of portraits of cosmic beings. Each of them has its own character and history, like people.



www.helenkholin.com

www.ufologi.dk

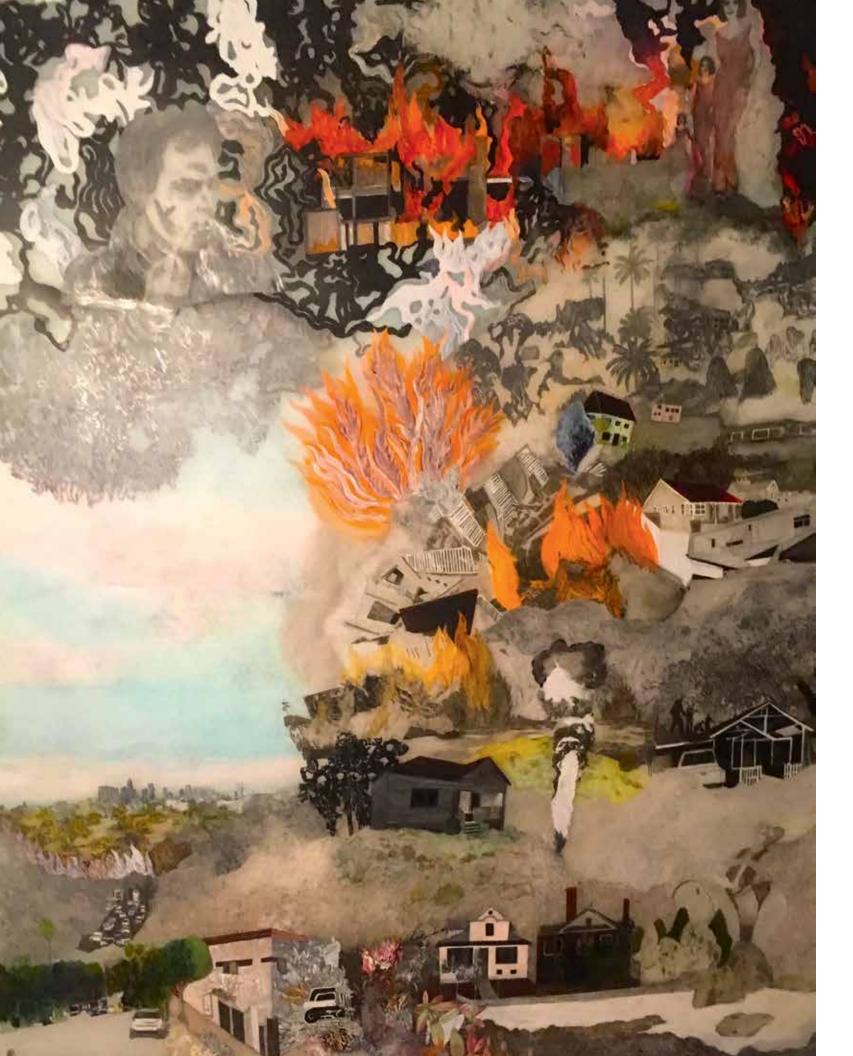
www.kunstverden.dk

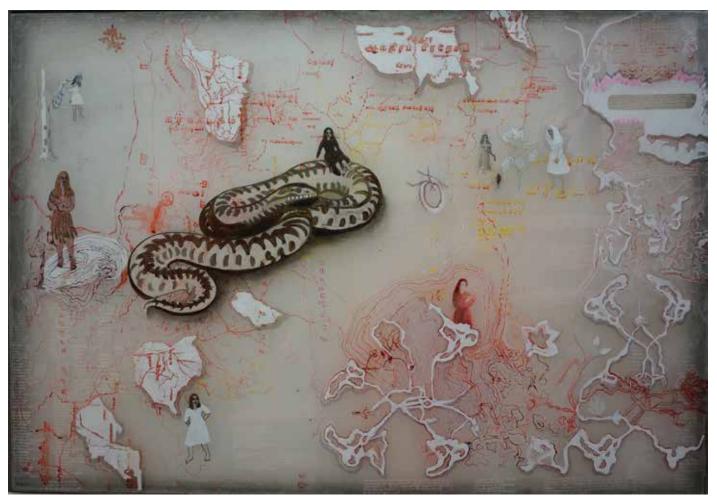


Annett Kühne

Berlin Soup V Jam Curator & Berlin s non-genital Strawberry Performer

- Making life an art work
- Acted in different underground plays e.g. hiobs warten in Brotfabrik, hangar performance
- Plays voice + text since 2016 in the music group Bande Vacilando
- *Activist* + researcher as part of transition movement
- Helps increasing self-determination + non-violent communication in language learning
- Delightful avantgardist





Nine Planets, 70x108 cm. mixed media Where Dreams Are Born, 141x103 cm, mixed media

TAMARA DE LAVAL

based in Malmö, Sweden

My work deals with life experience, ongoing conflicts in the world, and feminism. I agree with Deleuze and Guattari's discussions of the negative effects of patriarchal systems on women's independence and control over their bodies. I also find inspiration in their theories of rhizomatic, nonhierarchical and nonchronological ways of thinking, collaborating, making connections and disseminating ideas.

www.tamaradelaval.com meteorinternational.weebly.com

Susanne

Susanne Soldan is a performer, dancer and photographer based in Berlin. After studying contemporary dance her focus turned towards improvisation and real-time composition. Furthermore she developed an interest for site-specific performances and urban spaces in particular. She is recently exploring the city as a performative process both as a performer and photographer. In this context she is member of the performative urban research ensemble (p.u.r.e.).

Her contribution to Berlin Soup 2018 are photographs documenting her research practice as well as performative aspects of the city.

https://purewalks.wordpress.com/susanne.soldan@web.de

Soldan









Photographer ~ Susanne Soldan

K

Dear Lennox,

Kim says:

We're hoping to be there for the opening on the 19th and we have to leave Tuesday afternoon (24th).

I hate doing interviews, but I'm happy to do a workshop (preferably with you – last time was fun) – 'Alphabet soup, Berlin circa 2018' – a 2 hour workshop. You might consider scheduling it as a late afternoon workshop at the Gallery space, and

Paul says:

Hope that works and we both look forward to seeing you (and Berlin) again.

All best,

Paul & Kim

Morse Ori

also set aside a 10 minute slot early in the programme that evening for the poets in the workshop to give a reading of the poem cycle they've created.

The photograph from the last Athens soup should still be around somewhere. Bio:

Kim Morrissey is a Canadian poet and playwright. Her books include 'Batoche' and 'Poems for Men who Dream of Lolita'. Her plays 'Dora: A case of hysteria', and 'Clever as Paint: the Rossettis in Love' have been published, performed in London and broadcast on BBC Radio 3. Her play 'Mrs Ruskin' is still a work-in-progress.





Atthe



Photo ∼ Jesper Dalmose

Office



















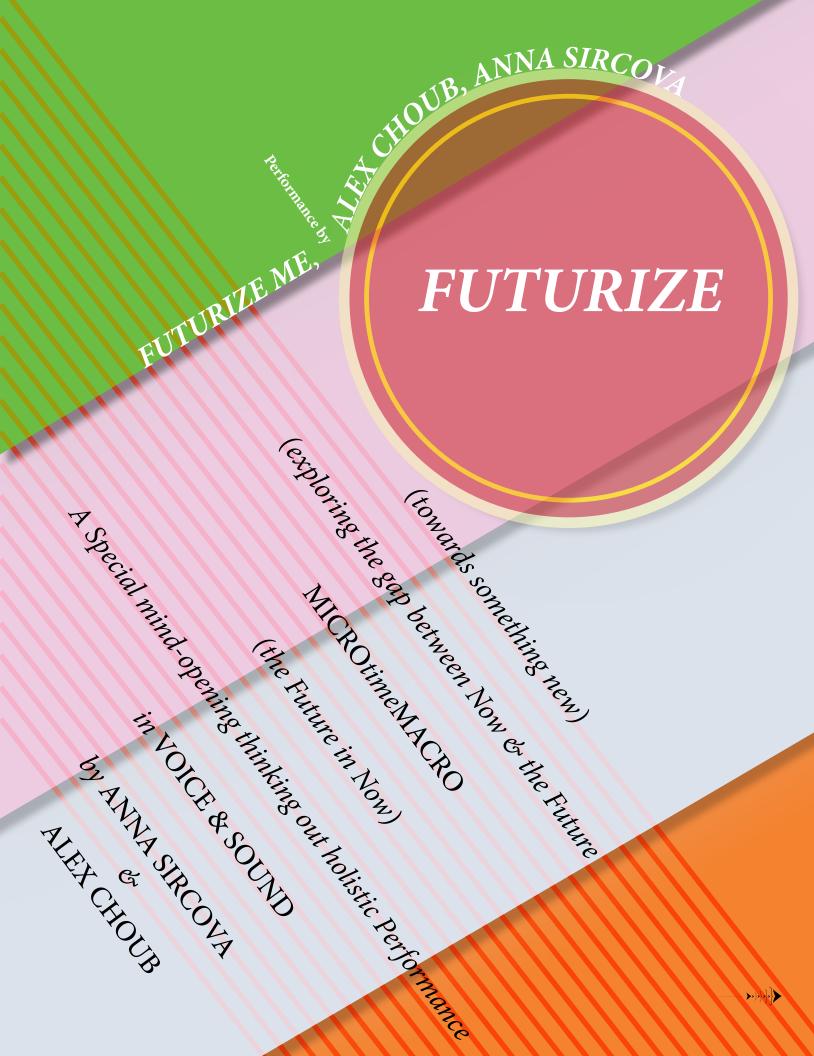












FUTURIZE ME, Performance by ALEX CHOUB, ANNA SIRCOVA

FUTURIZE ME

(towards something new)

(exploring the gap between Now & the Future

MICROtimeMACRO

(the Future in Now)

A Special mind-opening thinking out holistic Performance

in VOICE & SOUND

by ANNA SIRCOVA $_{\ensuremath{\mathfrak{G}}}$ ALEX CHOUB

ALEX CHOUB, *guitarist*, *composer*, *www.bassworks.dk* https://soundcloud.com/alex-choub, who gave SOUP to Berlin,

is already one whose musical journey as composer & guitarist is a highly creative & socio-spiritual adventure in the archaeology of a now that is also the bedrock of the future.

- *Born in Krasnoyarsk, Siberia
- *started playing piano at 6 and bass guitar at 14 and, later, with the impressive Krasnoyarsk Philharmonic.
- *When not actively pperforming on the international stage in Russia, Israel and Copenhagen, where he resides, Alex Choub is busy mixing & recording music for the opera & ballet, notably, "Dias Irae", a ballet for the New Age.

Futurization strategist ANNA SIRCOVA is at the forefront of new explorations of time & behavior shaped & influenced by new realities of the immediate future in our lives & awareness of the importance of defining manageable futures beyond today's challenges.

- *From Riga, this independent researcher, visual artist, event organizer and educator, is based currently in Copenhagen, http://creativetime.dk/
- *Passionate about cross-disciplinary approach
- *Specializes in research & creative projects relating to concepts of time.
- *PhD in Psychology
- *co-founder & chair of the board of the International Time Perspective Network, http://www.timeperspective.net/
- * has had abundant research published in various scientific journals & book chapters
- * art work exhibited in Denmark, Sweden, Latvia, Tunisia and Croatia.

MAGIC OF NEW HEALING PROPERTIES OF SOUND & VOICE WITH TIME & ITS RAINBOW AS ELEMENTS OF CURIOSITY & EMOTIVE FULFILLMENT

FUTURIZE ME

- *a multimedia projectabout the concept of time & futurization, with music & spoken word
- *There seems to be a gap, says Anna Sircova, between the now and the future.
- * FUTURIZATION deals with this.
- *FUTURIZE MEexplores this emotional space through visuals and sounds, examining too how we can incorporate future thinking in our behaviour and expand our temporal horizons.
- *How to develop new cognitive abilities to deal with the uncertainty & anxiety that this perspective brings?
- *How can we co-create more meaningful spaces of futurization that would inspire us to undertake equally meaningful actions?

FUTURIZE ME

with MAGIC OF NEW HEALING PROPERTIES OF SOUND & VOICE WITH TIME

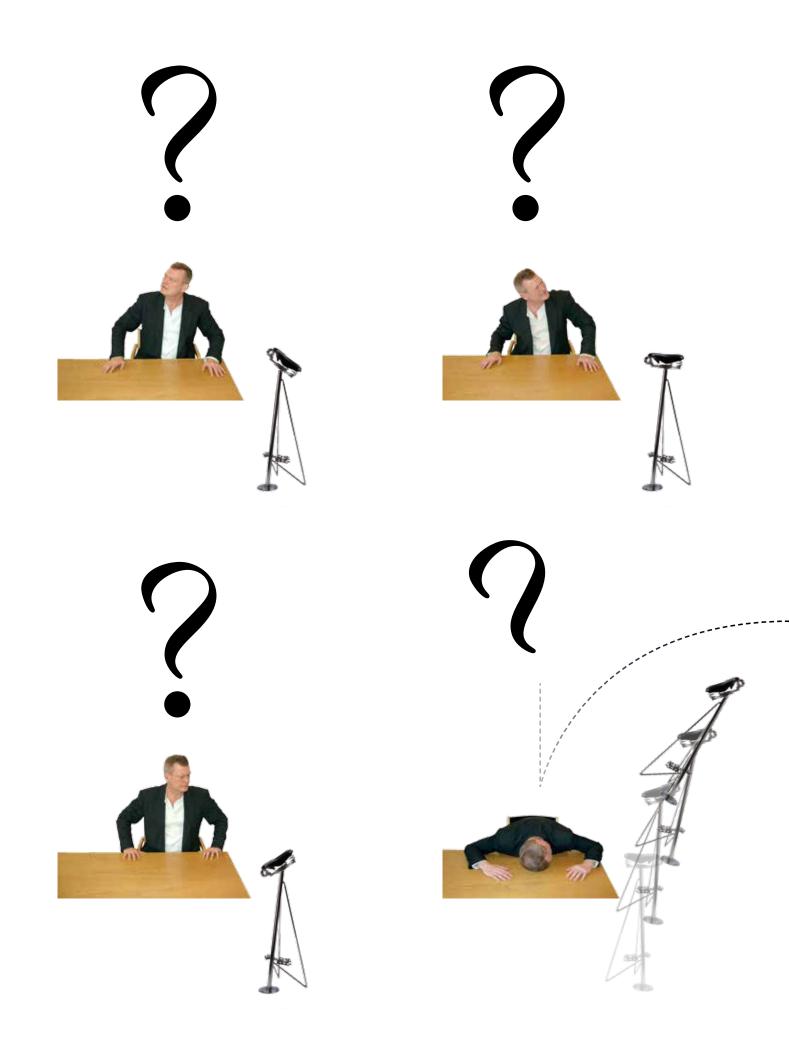
& ITS RAINBOW AS ELEMENTS OF CURIOSITY & EMOTIVE FULFILLMENT

Do or do not. There is no try. Yoda



WHAT*s THIS GRAPHIC DESIGN THEN?

www.kennclarke.wixsite.com/clarke kennclarke@gmail.com



art.endart is a non profit and free project space in Berlin Gesundbrunnen since 2012. We are members of the Kolonie Wedding e.V. (est.2006), an international art collective with ca. 20 project spaces around the region of "Soldiner Kiez". Since 2012 we had more than 100 events. Not only art exhibitons or liveperformances, even Workshops or religious Events, as the visit of the Tibetian Lama Basaansuren (Mongolia) in 2016 or the Black Dwarf Chor in 2017, a Barock costumed Group with Grzegorz Pleszynski presenting the performance "The Antidepressant Opera".

More than 250 artists from Haiti to Ural took part in our projects. We do not receive any conveying funds and we are proud of beeing a real free space in a state corrupted culture scene of Berlin.

CEO Ms. Lucyna Viale (Textile Artist) - Poland CEO Mr. Drazen Muse (Int. Chessmaster) - Croatia

Contact:

Mail: art.endart@gmx.de

art.endart
Drontheimer Str.22
13359 Berlin

Tel.: +4930 4705 6802 Fax: +4930 4705 6803

www.koloniewedding.de/artendart



What sets the hotel apart, is the thought that has gone into placing it within its local environment. An eclectic collection of second-hand books, antique pots and key tags from the local seamstress, along with locally sourced furniture — a mix of contemporary and antique. The neon red light was left in place — once you're inside it all starts to make sense: #ibsenshotel

Kick off event, Music, poetry, video

BERLIN SOUP V

Thursday July 19, 7pm ≈ 00

Den Kgl. danske ambassade

Rauchstrasse 1

Tlf: +49 30 5050 2000 Fax: +49 30 5050 2050 E-Mail: beramb@um.dk

artendart

Opening Friday, July 20, 8 pm July 20 - July 28

Lycyna Viale Drontheimer Strasse 22 13359 Berlin

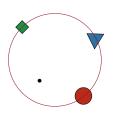
http://www.koloniewedding.de/artendart/

Werkhalle Wiesenburg

Music & Performance Saturday July 21, 8pm

Thomas Henriksson Wiesenstrasse 55 13357 Berlin

www.werkhallewiesenburg.berlin





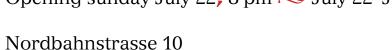




Dadapost

13409 Berlin

Opening sunday July 22, 8 pm ~ July 22-July 28



Atelier Bestle

www.dadapost.com

Allan Bestle Hochstrasse 43 13357 Berlin

Tel.+4915221768934

Åbent efter aftale

The Publisher

Torstrasse 147

www.publisher.com

Check opening hours

Popschutz Studio

Music Event Wednesday July 25. 7.30 pm

Wiesenweg 5-9 10365 Berlin

https://popschutz.com







Our April to November programme presents art, music and literature from Berlin-based and international artists. Our special interest is in crossovers between art forms that enrich the experience of the arts for our audience. Whilst showing established artists in our project space, we also have a special interest in giving younger artists of whatever kind a platform to experiment, develop and present their ideas.

https://werkhallewiesenburg.berlin https://facebook.com/werkhallewiesenburg/

BIG CONGRATS TO BACK TO ATHENS

As u can see,

http://www.blurb.com/b/7343636-berlin-soup-2016-athens the last Berlin Soup Festival of the Art was held in Athens, Greece, in association with **BACK TO ATHENS 4/2016**, a one week multi-faceted International Cultural Festival curated in the Greek capital by Georg Georgakopoulus, Fotini Kaparis, and Dimitris Georgakopoulus, of

CHEAPART,

www.cheapart.gr, and Art WALL, http://www.theartwall.gr

Take a look/listen here of 2018 BACK TO ATHENS: https://m.youtube.com/watch?v=4fPYTg8jsUY#fauxfullscreen

TOGETHER WE BUILD LADDERS OF INTERPRETATION

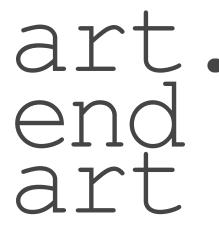












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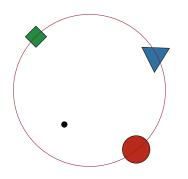
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 $B \cdot R \cdot O \cdot K \cdot O \cdot F$



EMBASSY OF DENMARK



Directors of the Berlin Soup Association are:

Chairman Vice Chairman Jesper DalmoseLennox Raphael

Badensgade 46 – 2300 København S. email: jesper7dalmose@gmail.com

CVR-nummer: 35547746



